

**ISO/IEC JTC 1/SC 29****Coding of audio, picture, multimedia and hypermedia information****Secretariat: JISC (Japan)**

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<b>Title:</b>	Liaison Statement from SC 29/WG 11 to W3C CSS on Open Font Format [SC 29/WG 11 N 19128]
<b>Status:</b>	In accordance with Recommendation 21.4.2 at the 129th WG 11 Meeting, 2020-01-13/17, Brussels, Belgium, the SC 29 Secretariat sends this liaison statement to W3C CSS. [Requested action: For SC 29's information]
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**ISO/IEC JTC 1/SC 29/WG 11****Coding of moving pictures and audio****Convenorship: UNI****(Italy)****Document type:            Liaison Statement****Title:                        Liaison Statement to W3C CSS WG on ISO/IEC 14496-22 “Open Font Format”****Status:****Date of document:    2020-1-17****Source:                    Systems****Expected action:****No. of pages:            2****Email of convenor: [leonardo@chiariglione.org](mailto:leonardo@chiariglione.org)****Committee URL: [mpeg.chiariglione.org](http://mpeg.chiariglione.org)**

**INTERNATIONAL ORGANIZATION FOR STANDARDIZATION  
ORGANISATION INTERNATIONALE DE NORMALISATION  
ISO/IEC JTC1/SC29/WG11  
CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC1/SC29/WG11 N19128  
January 2020, Brussels, BE**

**Source**    **WG11**  
**Title**     **Liaison Statement on ISO/IEC 14496-22 “Open Font Format”**  
**Author**   **Convenor**  
**To:**        **W3C CSS Working Group**

SC 29/WG 11 (MPEG) would like to thank W3C CSS WG for their interest on ISO/IEC 14496-22 standard and sharing your concerns. We noted your wide use of the standard and explicit use of its features in many modules of the CSS specification, and welcome your comments and your offer of collaboration to encourage the development of new features and/or extensions or modifications of existing features to increase level of support for advanced typography on the Web for a greater range of writing systems.

As a category C liaison you can participate in the work of WG 11 and have access to all documents. Additionally you can also participate in our Ad hoc Groups who are open to the public. However, some documents produced as a result of the AHG activities may not be accessible to general public; also, while many output documents produced by the WG11 can be made publicly available, certain limitations on public access may be in place to satisfy ISO procedures and directives. For example, documents produced as a final draft International Standard may not be published, even though the approved and published International Standards can be made available to general public free of charge, as is the case with the ISO/IEC 14496-22.

SC29/WG11 would like to draw the attention of CSS WG to the most recent amendment of ISO/IEC 14496-22:2019/Amd.1 (output document SC29WG11\_N19051, referenced) where some of the updates may address your concerns regarding Japanese vertical typesetting, by modifying the descriptions of the ‘vert’ and ‘vrtr’ features to clarify their behavior in view of the Unicode Technical Annex #50. Both feature descriptions have been clarified and the references have been updated to include UAX#50 in the Bibliography section of the OFF standard. We welcome your review and further comments.

We thank you for sharing your list of technical issues with us and will create a new mandate for the AHG on Font Format to research and discuss the issues, propose technical solutions, and determine the course of actions to address them as part of the future work items. We invite you to take part in the work of the AHG on Font Format to help us more thoroughly address your concerns.

The latest version of ISO/IEC 14496-22:2019/Amd.1 (SC29WG11\_N19051) is referenced:  
[Text of ISO/IEC 14496-22:2019 FDAM 1 Color font technology and other updates](#)