

SMR Test cases

realised in the standard authoring tool
capella 2004

Test Case	Content	Remarks (Files named here are supplied with the standard capella installation. They are included with this set of SMR test case diagrams for ease of reference)
1.1.A	Haydn Minuett	
1.1.B	Monteverdi	see Lindenbaum.cap
1.1.C	Mozart	
1.1.D	Listesso	
1.2.A	Bruckner	
1.2.B	Brahms Intermezzo #1	
1.2.C	Webern	
1.2.D	Höller	see Strawinsky.cap
1.3.A	Satin Doll	see Boogie in Swing Rhythmus.cap
1.3.B	Big Band	
1.4	Love Me Do	capella supports user-definable, transposable symbols. These can be collected in re-usable libraries.
1.6.Aa	L'Apres Midi	After MIDI? ☺
1.6.Ab	L'Apres Midi (detail)	
1.6.B	Barthelemy #1	capella currently only has one tempo per staff
1.7	Brahms Intermezzo #2	arpeggios are not directly supported by capella (a workaround is possible)
1.8	Baroque ornament semantics	see Triller.cap
1.9.A	Mozart (= 1.1.C)	capella supports large scores too (see view of Beethoven_Symph6_1.cap)
1.9.B	Monteverdi (from 1.1.B)	capella supports up to 4 voices per staff, but cannot play them back independently.
2.1	Tablature	this test case has not yet been completed. However, capella does support tablatures – see Ravenscroft_ThreeRavens_Laute.cap and Tabulature.cap
2.2.A	Braille #1	
2.2.B	Braille #2	Rendering hints are here displayed in colour. Our Braille specialists can refine this concept...
2.4.A	Percussion #1	Sounds good! ☺
2.4.B	Percussion #2	
2.5	Baroque alignments	Simple example of changing the logical width of symbols from default values.
2.6.A	20 th century #1 SMR-TC-2-6a.mp3	The gliss. on the 2 nd note does not play back correctly. We need to embed temporal (pitch bend) information in the symbol.
2.6.B	20 th century #2 SMR-TC-2-6b.mp3	Example exists in two forms: with visible and invisible CWMN symbols. This can be played back synchronously with the mp3 file – synchronising by hand, because the temporal info cannot yet be stored in the symbols. The solution to this problem is the same as for tc9-B, where many temporal events should be associated with a single symbol.
2.7	Schenker	This test case has not been attempted. A solution is not unthinkable.
2.8	Neumes	see Gregorianik.cap

4.A	Listesso (= 1.1.D)	
4.B	Satin Doll (= 1.3.A)	
7	Bruckner (= 1.2.A)	
8	Listesso (= 1.1.D)	
9.A	Listesso (= 1.1.D)	
9.B	Couperin: Unmeasured Prelude	
11.1	Barthelemy #2	
11.2	Ingram #1	
13	Barthelemy #3	
17	Ingram #2	
31.A	Nesi (using 1.1.C Mozart)	
31.B	Monteverdi (= 1.9.B)	capella supports coloured symbols which can be used as rendering hints. See tc2-2-B (Braille) and Analyse_Invention.cap and Pavane.cap