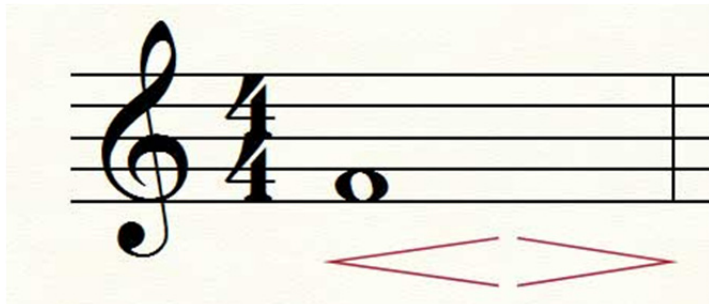
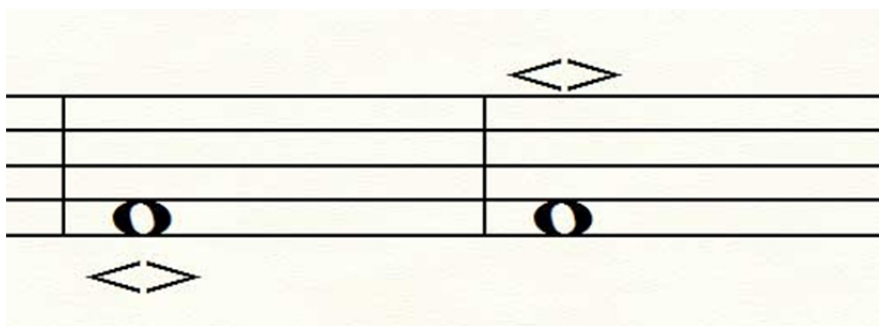


I call “ < > ” a soft accent, for want of better articulation term.

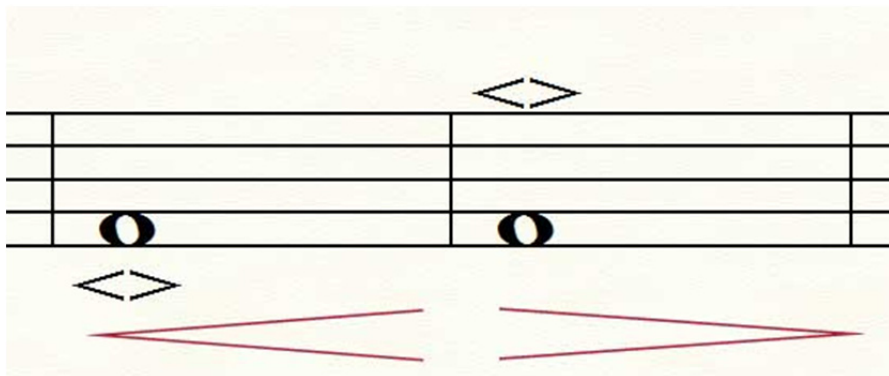
To me, a “messa di voce” is something like this;



and it is different from this;



I could easily combine usual dynamics,



If there is a specific font for a soft accent, application to notes of shorter durations becomes much easier..

