

An additional articulation idea

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Soft accent

<>

Staccato with soft accent

<•>

Tenuto with soft accent

<->

Tenuto Staccato with soft accent

<•-> <-•>

Example

The example shows a single staff of music in 4/4 time, starting with a treble clef and a 4/4 time signature. The melody consists of quarter notes on a scale: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs, with articulation symbols placed above and below each pair. The symbols used are: <> (soft accent), <•> (staccato with soft accent), <-> (tenuto with soft accent), and <•-> (tenuto staccato with soft accent). The symbols are placed above the first note of each pair and below the second note of each pair.