Lots of Making Books with CSS

Dave Cramer / Hachette Book Group
Books in Print
HTML + Print CSS = PDF?
Ten Years
5 people*

*I help sometimes
2,000 different titles, 6,000 editions
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02-032
100,000,000
Books Printed
It costs much less than offshore typesetting
HTML + Print CSS = ❤
Call me Ishmael.

Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypochondria get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and tumbrel.
@page {
    @top {
        vertical-align: bottom;
        padding-bottom: 1.2rem;
        @outside { text-align: outside }
        @center { text-align: center }
        @inside { text-align: inside }
    }
    @bottom {
        vertical-align: top;
        padding-top: 1.2rem;
        @outside { text-align: outside }
        @center { text-align: center }
        @inside { text-align: inside }
    }
}
Standards
Abstract

Books and other paged media often use special techniques to display information. Content may be moved to or generated for special areas of the page, such as running heads or footnotes. Generated content within pages, such as tab leaders or cross-references, helps readers navigate within and between pages.
REMEMBER WHEN OPERA 12 IMPLEMENTED GCPEM FEATURES?

PEPPERIDGE FARM REMEMBERS
Thanks!

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CSS Working Group
EPUB3 Community Group co-chair
Digital Publishing Interest Working Group