Examples of the alignment of mixed glyph sizes in Indic Langs

The following are examples of signs photographed during a tour of Gujurat by Steve Zilles. These show examples of painted signs that have mixed glyph sizes in various alignments. Since tools are not limiting how these signs are painted, they presumably show what people would like to be able to see. The first column of the table below has the picture of the signs; the second column has an indication of what alignment point [Hanging (H), Alphabetic (A), Center (C) or unknown (?)]. Sometimes "C" means not aligned to either "H" or "A", but not exactly centered either.

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C

