



# Web Services Choreography Description Language, Version 1.0

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## Abstract

The Web Services Choreography Description Language (WS-CDL) is an XML-based language that describes peer-to-peer collaborations of parties by defining, from a global viewpoint, their common and complementary observable behavior; where ordered message exchanges result in accomplishing a common business goal.

The Web Services specifications offer a communication bridge between the heterogeneous computational environments used to develop and host applications. The future of E-Business applications requires the ability to perform long-lived, peer-to-peer collaborations between the participating services, within or across the trusted domains of an organization.

The Web Services Choreography specification is targeted for composing interoperable, peer-to-peer collaborations between any type of party regardless of the supporting platform or programming model used by the implementation of the hosting environment.

## Status of this Document

This section describes the status of this document at the time of its publication. Other documents may supersede this document. A list of current W3C publications and the latest revision of this technical report can be found in the W3C technical reports index at <http://www.w3.org/TR/>.

This is the First Public Working Draft of the Web Services Choreography Description Language document.

It has been produced by the Web Services Choreography Working Group, which is part of the Web Services Activity. Although the Working Group agreed to request publication of this document, this document does not represent consensus within the Working Group about Web Services Choreography description language.

This document is a chartered deliverable of the Web Services Choreography Working Group. It is an early stage document and major changes are expected in the near future.

Comments on this document should be sent to [public-ws-chor-comments@w3.org](mailto:public-ws-chor-comments@w3.org) (public archive). It is inappropriate to send discussion emails to this address.

Discussion of this document takes place on the public [public-ws-chor@w3.org](mailto:public-ws-chor@w3.org) mailing list (public archive) per the email communication rules in the Web Services Choreography Working Group charter.

This document has been produced under the 24 January 2002 CPP as amended by the W3C Patent Policy Transition Procedure. An individual who has actual knowledge of a patent which the individual believes contains Essential Claim(s) with respect to this specification should disclose the information in accordance with section 6 of the W3C Patent Policy. Patent disclosures relevant to this specification may be found on the Working Group's patent disclosure page.

Publication as a Working Draft does not imply endorsement by the W3C Membership. This is a draft document and may be updated, replaced or obsoleted by other documents at any time. It is inappropriate to cite this document as other than work in progress.

## Revision Description

This is the second editor's draft of the document.

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## 1 Introduction

For many years, organizations have been developing solutions for automating peer-to-peer collaborations, within or across their trusted domain, in an effort to improve productivity and reduce operating costs.

The past few years have seen the Extensible Markup Language (XML) and the Web Services framework developing as the de-facto choices for describing interoperable data and platform neutral business interfaces, enabling more open business transactions to be developed.

Web Services are a key component of the emerging, loosely coupled, Web-based computing architecture. A Web Service is an autonomous, standards-based component whose public interfaces are defined and described using XML. Other systems may interact with the Web Service in a manner prescribed by its definition, using XML based messages conveyed by Internet protocols.

The Web Services specifications offer a communication bridge between the heterogeneous computational environments used to develop and host applications. The future of E-Business applications requires the ability to perform long-lived, peer-to-peer collaborations between the participating services, within or across the trusted domains of an organization.

The Web Service architecture stack targeted for integrating interacting applications consists of the following components:

- *SOAP*: defines the basic formatting of a message and the basic delivery options independent of programming language, operating system, or platform. A SOAP compliant Web Service knows how to send and receive SOAP-based messages
- *WSDL*: describes the static interface of a Web Service. It defines the protocol and the message characteristics of end points. Data types are defined by XML Schema specification, which supports rich type definitions and allows expressing any kind of XML type requirement for the application data

- 29 • *UDDI*: allows publishing the availability of a Web Service and its discovery  
30 from service requesters using sophisticated searching mechanisms
  - 31 • *Security layer*: ensures that exchanged information are not modified or forged
  - 32 • *Reliable Messaging layer*: provides exactly-once and guaranteed delivery of  
33 information exchanged between parties
  - 34 • *Context, Coordination and Transaction layer*: defines interoperable  
35 mechanisms for propagating context of long-lived business transactions and  
36 enables parties to meet correctness requirements by following a global  
37 agreement protocol
  - 38 • *Business Process Languages layer*: describes the execution logic of Web  
39 Services based applications by defining their control flows (such as  
40 conditional, sequential, parallel and exceptional execution) and prescribing  
41 the rules for consistently managing their non-observable data
  - 42 • *Choreography layer*: describes peer-to-peer collaborations of parties by  
43 defining from a global viewpoint their common and complementary  
44 observable behavior, where information exchanges occur, when the jointly  
45 agreed ordering rules are satisfied
- 46 The Web Services Choreography specification is targeted for composing  
47 interoperable, peer-to-peer collaborations between any type of party regardless  
48 of the supporting platform or programming model used by the implementation of  
49 the hosting environment.

## 50 1.1 Notational Conventions

51 The keywords "MUST", "MUST NOT", "REQUIRED", "SHALL", "SHALL NOT",  
52 "SHOULD", "SHOULD NOT", "RECOMMENDED", "MAY", and "OPTIONAL" in  
53 this document are to be interpreted as described in RFC-2119 [2].

54 The following namespace prefixes are used throughout this document:

Prefix	Namespace URI	Definition
wsdl	<a href="http://schemas.xmlsoap.org/wsdl/">http://schemas.xmlsoap.org/wsdl/</a>	WSDL namespace for WSDL framework.
cdl	<a href="http://www.w3.org/ws/choreography/2004/02/WSCDL">http://www.w3.org/ws/choreography/2004/02/WSCDL</a>	WSCDL namespace for Choreography language.

xsi	http://www.w3.org/2000/10/XMLSchema-instance	Instance namespace as defined by XSD [10].
xsd	http://www.w3.org/2000/10/XMLSchema	Schema namespace as defined by XSD [10].
tns	(various)	The "this namespace" (tns) prefix is used as a convention to refer to the current document.
(other)	(various)	All other namespace prefixes are samples only. In particular, URIs starting with "http://sample.com" represent some application-dependent or context-dependent URI [4].

- 55 This specification uses an *informal syntax* to describe the XML grammar of a  
56 WS-CDL document:
- 57 • The syntax appears as an XML instance, but the values indicate the data  
58 types instead of values.
  - 59 • Characters are appended to elements and attributes as follows: "?" (0 or 1),  
60 "\*" (0 or more), "+" (1 or more).
  - 61 • Elements names ending in "..." (such as <element.../> or <element...>)  
62 indicate that elements/attributes irrelevant to the context are being omitted.
  - 63 • Grammar in bold has not been introduced earlier in the document, or is of  
64 particular interest in an example.
  - 65 • <!-- extensibility element --> is a placeholder for elements from some "other"  
66 namespace (like ##other in XSD).
  - 67 • The XML namespace prefixes (defined above) are used to indicate the  
68 namespace of the element being defined.

- Examples starting with <?xml contain enough information to conform to this specification; others examples are fragments and require additional information to be specified in order to conform.

XSD schemas are provided as a formal definition of WS-CDL grammar (see Section 9).

## 1.2 Purpose of the Choreography Language

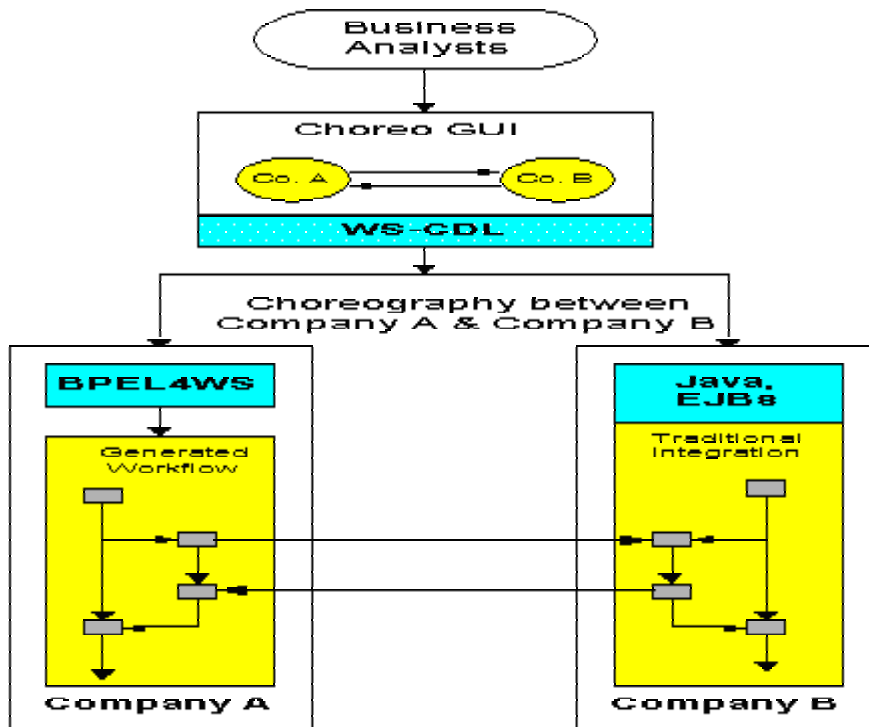
Business or other activities that involve multiple different organizations or independent processes that collaborate using the Web Services technology can be successful only if they are properly integrated.

To solve this problem, a "global" definition of the common ordering conditions and constraints under which messages are exchanged is produced that describes from a global viewpoint the common and complementary observable behavior of all the parties involved. Each party can then use the global definition to build and test solutions that conform to it.

The main advantage of a global definition approach is that it separates the process being followed by an individual business or system within a "domain of control" from the definition of the sequence in which each business or system exchanges information with others. This means that, as long as the "observable" sequence does not change, the rules and logic followed within the domain of control can change at will.

In real-world scenarios, corporate entities are often unwilling to delegate control of their business processes to their integration partners. Choreography offers a means by which the rules of participation within a collaboration can be clearly defined and agreed to, jointly. Each entity may then implement its portion of the Choreography as determined by the common view.

The figure below demonstrates a possible usage of the Choreography Language.



**Figure 1: Integrating Web Services based applications using WS-CDL**

In Figure 1, Company A and Company B wish to integrate their Web Services based applications. The respective business analysts at both companies agree upon the services involved in the collaboration, their interactions and their common ordering and constraint rules under which the interactions occur and then generate a Choreography Language based representation.

In the case of Company A, relies on a BPEL4WS [18] solution. Company B, having greater legacy driven integration needs, relies on a J2EE [25] solution incorporating Java and Enterprise Java Bean Components or a .NET [26] solution incorporating C#.

In this example, a Choreography specifies the interoperability and interactions between services across business entities, while leaving actual implementation decisions in the hands of each individual company. Similarly, a Choreography can specify the interoperability and interactions required to ensure compatability between services within one business entity.

### 1.3 Goals

The primary goal of a Choreography Language is to specify a declarative, XML based language that defines from a global viewpoint the common and complementary observable behavior, where message exchanges occur, and when the jointly agreed ordering rules are satisfied.

Some additional goals of this definition language are to permit:



- 117 • *Reusability*. The same choreography definition is usable by different parties  
118 operating in different contexts (industry, locale, etc.) with different software  
119 (e.g. application software)
- 120 • *Cooperation*. Choreographies define the sequence of exchanging messages  
121 between two (or more) independent parties or processes by describing how  
122 they should cooperate
- 123 • *Multi-Party Collaboration*. Choreographies can be defined involving any  
124 number of parties or processes
- 125 • *Semantics*. Choreographies can include human-readable documentation and  
126 semantics for all the components in the choreography
- 127 • *Composability*. Existing Choreographies can be combined to form new  
128 Choreographies that may be reused in different contexts
- 129 • *Modularity*. Choreographies can be defined using an "import" facility that  
130 allows a choreography to be created from parts contained in several different  
131 Choreographies
- 132 • *Information Driven Collaboration*. Choreographies describe how parties  
133 maintain where they are in the choreography, by recording their exchanged  
134 information and the observable state changes caused by these exchanges of  
135 information, and also their reactions to them
- 136 • *Information Alignment*. Choreographies allow the parties that take part in  
137 Choreographies to communicate and synchronize their observable state  
138 changes and the actual values of the exchanged information as well
- 139 • *Exception Handling*. Choreographies can define how exceptional or unusual  
140 conditions that occur while the choreography is performed are handled
- 141 • *Transactionality*. The processes or parties that take part in a choreography  
142 can work in a "transactional" way with the ability to coordinate the outcome of  
143 the long-lived collaborations, which include multiple, often recursive  
144 collaboration units, each with its own business rules and goals
- 145 • *Compatibility with other Specifications*. This specification will work alongside  
146 and complement other specifications such as the WS-Reliability [22], WS-  
147 Composite Application Framework (WS-CAF) [21], WS-Security [24],  
148 Business Process Execution Language for WS (BPEL4WS) [18], etc.

## 149 1.4 Relationship with XML and WSDL

150 This specification depends on the following specifications: XML 1.0 [9], XML-  
151 Namespaces [10], XML-Schema 1.0 [11, 12] and XPath 1.0 [13]. In addition,  
152 support for importing and referencing service definitions given in WSDL 2.0 [7] is  
153 a normative part of this specification.

## 1.5 Relationship with Business Process Languages

A Choreography Language is not an "executable business process description language" [16, 17, 18, 19, 20] or an implementation language [23]. The role of specifying the execution logic of an application will be covered by these specifications.

A Choreography Language does not depend on a specific business process implementation language. Thus, it can be used to specify truly interoperable, peer-to-peer collaborations between any type of party regardless of the supporting platform or programming model used by the implementation of the hosting environment. Each party could be implemented by completely different languages such as:

- Applications, whose implementation is based on executable business process languages [16, 17, 18, 19, 20]
- Applications, whose implementation is based on general purpose programming languages [23, 26]
- Or human controlled software agents

## 2 Choreography Model

This section introduces the Web Services Choreography Description Language (WS-CDL) model.

### 2.1 Model Overview

WS-CDL describes interoperable, peer-to-peer collaborations between parties. In order to facilitate these collaborations, services commit on mutual responsibilities by establishing Relationships. Their collaboration takes place in a jointly agreed set of ordering and constraint rules, whereby messages are exchanged between the parties.

The Choreography model consists of the following notations:

- *Participants, Roles and Relationships* - In a Choreography, information is always exchanged between Participants within the same or across trust boundaries
- *Types, Variables and Tokens* - Variables contain information about commonly observable objects in a collaboration, such as the messages exchanged or the state of the Roles involved. Tokens are aliases that can be used to reference parts of a Variable. Both Variables and Tokens have Types that define the structure of what the Variable or Token contains
- *Choreographies* - A Choreography allows defining collaborations between interacting peer-to-peer processes:

- 190 ○ *Choreography Composition* allows the creation of new Choreographies by  
191 reusing existing Choreography definitions
- 192 ○ *Choreography Life-line* expresses the progression of a collaboration.  
193 Initially, the collaboration is started at a specific business process, then  
194 work is performed by following the choreography and finally the  
195 choreography completes, either normally or abnormally
- 196 ○ *Choreography Recovery* consists of:
  - 197 ▪ *Choreography Exception Block* - describes how to specify what  
198 additional interactions should occur when a Choreography behaves in  
199 an abnormal way
  - 200 ▪ *Choreography Finalizer Block* - describes how to specify what  
201 additional interactions should occur to reverse the effect of an earlier  
202 successfully completed choreography
- 203 • *Channels* - A Channel realizes a point of collaboration between parties by  
204 specifying where and how information is exchanged
- 205 • *WorkUnits* - A WorkUnit prescribes constraints that must be fulfilled for  
206 making progress within a Choreography
- 207 • *Interactions* - An Interaction is the basic building block of a Choreography,  
208 which results in an exchange of messages between parties and possible  
209 synchronization of their states and the actual values of the exchanged  
210 information
- 211 • *Activities and Ordering Structures* - Activities are the lowest level components  
212 of the Choreography that perform the actual work. Ordering Structures  
213 combine activities with other Ordering Structures in a nested structure to  
214 express the ordering conditions in which the messages in the choreography  
215 are exchanged
- 216 • *Semantics* - Semantics allow the creation of descriptions that can record the  
217 semantic definitions of every single component in the model

## 218 2.2 Choreography Document Structure

219 A WS-CDL document is simply a set of definitions. Each definition is a named  
220 construct that can be referenced. There is a *package* element at the root, and the  
221 individual Choreography definitions inside.

### 222 2.2.1 Package

223 The WS-CDL Package aggregates a set of Choreography definitions, provides a  
224 namespace for the definitions and through import statements, includes parts of  
225 choreography definitions defined in other Packages.

The syntax of the *package* construct is:

```
<package
  name="ncname"
  author="xsd:string"?
  version="xsd:string"
  targetNamespace="uri"
  xmlns="http://www.w3.org/ws/choreography/2004/02/WSCDL/"
  importDefinitions*
  informationType*
  token*
  tokenLocator*
  role*
  relationship*
  participant*
  channelType*
  Choreography-Notation*
</package>
```

The package element contains:

- Zero or more Import definitions
- Zero or more Information Types
- Zero or more Token types and Token Locators
- Zero or more Role types
- Zero or more Relationship types
- Zero or more Participants
- Zero or more Channel types
- Zero or more, package-level Choreographies

The top-level attributes *author*, and *version*, define authoring properties of the Choreography document.

The *targetNamespace* attribute provides the namespace associated with all definitions contained in this package. Choreography definitions imported to this package may be associated with other namespaces.

The elements *informationType*, *token*, *tokenLocator*, *role*, *relationship*, *participant* and *channelType* are shared by all the Choreographies defined within this package.

The *importDefinitions* construct allows reusing Choreography types defined in another Choreography package such as Token types, Token Locator types, Information Types, Role types, Relationship types, Channel types and Choreographies.

## 2.2.2 Choreography document Naming and Linking

WS-CDL documents MUST be assigned a name attribute of type NCNAME that serves as a lightweight form of documentation.

The targetNamespace attribute of type URI MUST be specified.

The URI MUST NOT be a relative URI.

A reference to a definition is made using a QName.

Each definition type has its own name scope.

Names within a name scope MUST be unique within a WS-CDL document.

The resolution of QNames in WS-CDL is similar to the resolution of QNames described by the XML Schemas specification [11].

## 2.2.3 Language Extensibility and Binding

To support extending the WS-CDL language, this specification allows the use of extensibility elements and/or attributes defined in other XML namespaces. Extensibility elements and/or attributes MUST use an XML namespace different from that of WS-CDL. All extension namespaces used in a WS-CDL document MUST be declared.

Extensions MUST NOT change the semantics of any element or attribute from the WS-CDL namespace.

Within a WS-CDL document, the optional attribute id provides a distinct name that can be used to uniquely reference a language construct. This attribute MAY be defined inside any WS-CDL language element.

## 2.2.4 Semantics

Within a WS-CDL document, descriptions will be required to allow the recording of semantics definitions. The optional *description* sub-element is used as a textual description for documentation purposes. This element is allowed inside any WS-CDL language element.

The information provided by the description element will allow for the recording of semantics in any or all of the following ways:

- *Text*. This will be in plain text or possibly HTML and should be brief
- *Document Reference*. This will contain a URL to a document that more fully describes the component. For example on the top level Choreography Definition that might reference a complete paper
- *Structured Attributes*. This will contain machine processable definitions in languages such as RDF or OWL

299 *Descriptions* that are *Text* or *Document References* can be defined in multiple  
300 different human readable languages.

## 301 2.3 Collaborating Parties

302 The WSDL specification describes the functionality of a service provided by a  
303 party based on a stateless, connected, client-server model. The emerging Web  
304 Based applications require the ability to exchange messages in a peer-to-peer  
305 environment. In these types of environments a party represents a requester of  
306 services provided by another party and is at the same time a provider of services  
307 requested from other parties, thus creating mutual multi-party service  
308 dependencies.

309 A WS-CDL document describes how a party is capable of engaging in peer-to-  
310 peer collaborations with the same party or with different parties.

311 Within a Choreography, information is always exchanged between *Participants*.

312 The *Roles*, *Relationship* and *Channels* define the coupling of the collaborating  
313 parties.

### 314 2.3.1 Roles

315 A *Role* enumerates the observable behavior a party exhibits in order to  
316 collaborate with other parties. For example the Buyer Role is associated with  
317 purchasing of goods or services and the Supplier Role is associated with  
318 providing those goods or services for a fee.

319 The syntax of the *role* construct is:

320

```
321 <role name="ncname" >  
322   <behavior name="ncname"  
323     interface="qname"? />+  
324 </role>
```

325 Within the role element, the behavior element specifies a subset of the observable  
326 behavior a party exhibits. A Role MUST contain one or more behavior elements.

327 The behavior element defines an optional interface attribute, which identifies a  
328 WSDL interface type. A behavior without an interface describes a Role that is not  
329 required to support a specific Web Service interface.

### 330 2.3.2 Participants

331 A *Participant* identifies a set of Roles that MUST be implemented by the same  
332 entity or organization. Its purpose is to group together the parts of the observable  
333 behavior that MUST be implemented by the same process. For example the  
334 Seller Role in a Buyer-Seller Relationship MUST be implemented by the same  
335 Participant that is the Seller in a Seller-Shipper Relationship.

The syntax of the *participant* construct is:

```
<participant name="ncname">
  <role type="qname" />+
</participant>
```

### 2.3.3 Relationships

A *Relationship* identifies the Role/Behavior Types where mutual commitments between two parties MUST be made for them to collaborate successfully. For example the Relationships between a Buyer and a Seller could include:

- A "Purchasing" Relationship, for the initial procurement of goods or services, and
- A "Customer Management" Relationship to allow the Supplier to provide service and support after the goods have been purchased or the service provided

Although Relationships are always between two Roles, Choreographies involving more than two Roles are possible. For example if the purchase of goods involved a third-party Shipper contracted by the Supplier to deliver the Supplier's goods, then, in addition to the Purchasing and Customer Management Relationships described above, the following Relationships might exist:

- A "Logistics Provider" Relationship between the Supplier and the Shipper, and
- A "Goods Delivery" Relationship between the Buyer and the Shipper

The syntax of the *relationship* construct is:

```
<relationship name="ncname">
  <role type="qname" behavior="ncname" />
  <role type="qname" behavior="ncname" />
</relationship>
```

A relationship MUST have exactly two role types defined.

Within the role element, the behavior attribute points to a behavior type within the role type specified by the type attribute of the role element.

### 2.3.4 Channels

A *Channel* realizes a point of collaboration between parties by specifying where and how information is exchanged. Additionally, Channel information can be passed among parties. This allows the modeling of both static and dynamic message destinations when collaborating within a Choreography. For example, a Buyer could specify Channel information to be used for sending delivery information. The Buyer could then send the Channel information to the Seller



who then forwards it to the Shipper. The Shipper could then send delivery information directly to the Buyer using the Channel information originally supplied by the Buyer.

A Channel MUST describe the Role and the reference type of a party, being the target of an Interaction, which is then used for determining where and how to send/receive information to/into the party.

A Channel MAY specify the instance identity of a process implementing the behavior of a party, being the target of an Interaction.

A Channel MAY describe one or more logical conversations between parties, where each conversation groups a set of related message exchanges.

One or more Channel(s) MAY be passed around from one Role to another. A Channel MAY restrict the types of Channel(s) allowed to be exchanged between the parties, through this Channel. Additionally, a Channel MAY restrict its usage by specifying the number of times a Channel can be used.

The syntax of the *channelType* construct is:

```
<channelType name="ncname"
  usage="once"|"unlimited"?
  action="request-respond"|"request"|"respond"? >

  <passing channel="qname"
    action="request-respond"|"request"|"respond"?
    new="xsd:boolean"? /*

  <role type="qname" behavior="ncname"? /*

  <reference>
    <token type="qname"/>+
  </reference>
  <identity>
    <token type="qname"/>+
  </identity>*
</channelType>
```

The optional attribute usage is used to restrict the number of times a Channel can be used.

The optional element passing describes the Channel(s) that are exchanged from one Role to another Role, when using this Channel in an Interaction. In the case where the operation used to exchange the Channel is of request-response type, then the attribute action within the passing element defines if the Channel will be exchanged during the request or during the response. The Channels exchanged can be used in subsequent Interaction activities. If the element passing is missing then this Channel can be used for exchanging business documents and all types of Channels without any restrictions.

The element role is used to identify the Role of a party, being the target of an Interaction, which is then used for statically determining where and how to send/receive information to/into the party.



The element *reference* is used for describing the reference type of a party, being the target of an Interaction, which is then used for dynamically determining where and how to send/receive information to/into the party. The service reference of a party is distinguished by a set of Token types as specified by the token element within the reference element.

The optional element *identity* MAY be used for identifying an instance of a process implementing the behavior of a party and for identifying a logical conversation between parties. The process identity and the different conversations are distinguished by a set of Token types as specified by the token element within the identity element.

The example below shows the definition of the Channel type *RetailerChannel*. The Channel identifies the Role type the *tns:Retailer*. The address of the Channel is specified in the reference element, whereas the process instance can be identified using the identity element for correlation purposes. The passing element allows an instance of a *ConsumerChannel* to be sent over the *RetailerChannel*.

```
<channelType name="RetailerChannel">
  <passing channel="ConsumerChannel" action="request" />
  <role type="tns:Retailer" behavior="retailerForConsumer"/>
  <reference>
    <token type="tns:retailerRef"/>
  </reference>
  <identity>
    <token type="tns:purchaseOrderID"/>
  </identity>
</channelType>
```

## 2.4 Information Driven Collaborations

A WS-CDL document allows defining information within a Choreography that can influence the observable behavior of the collaborating parties.

*Variables* contain information about objects in the Choreography such as the messages exchanged or the state of the Roles involved. *Tokens* are aliases that can be used to reference parts of a *Variable*. Both *Variables* and *Tokens* have *Information Types* that define the data structure of what the *Variable* or *Token* contains.

### 2.4.1 Information Types

Information types describe the type of information used within a Choreography. By introducing this abstraction, a Choreography definition avoids referencing directly the data types, as defined within a WSDL document or an XML Schema document.

The syntax of the *informationType* construct is:

462  
463

```
<informationType name="ncname"
type="qname"? | element="qname"? />
```

464 The attributes type, and element describe the document to be an XML Schema  
465 type, or an XML Schema element respectively. The document is of one of these  
466 types exclusively.

## 467 2.4.2 Variables

468 Variables capture information about objects in a Choreography as defined by the  
469 *variable usage*:

- 470 • *Information Exchange Variables* that contain information such as an Order  
471 that is used to:
  - 472 ○ Populate the content of a message to be sent, or
  - 473 ○ Populated as a result of a message received
- 474 • *State Variables* that contain observable information about the State of a Role  
475 as a result of information exchanged. For example:
  - 476 ○ When a Buyer sends an order to a Seller, the Buyer could have a *State*  
477 *Variable* called "OrderState" set to a value of "OrderSent" and once the  
478 message was received by the Seller, the Seller could have an *State*  
479 *Variable* called "OrderState" set to a value of "OrderReceived". Note that  
480 the variable "OrderState" at the Buyer is a different variable to the  
481 "OrderState" at the Seller
  - 482 ○ Once an order is received, then it might be validated and checked for  
483 acceptability in other ways that affect how the Choreography is performed.  
484 This could require additional states to be defined for "Order State", such  
485 as: "OrderError", which means an error was detected that stops  
486 processing of the message, "OrderAccepted", which means that there  
487 were no problems with the Order and it can be processed, and  
488 "OrderRejected", which means, although there were no errors, it cannot  
489 be processed, e.g. because a credit check failed
- 490 • *Channel Variables*. For example, a Channel Variable could contain  
491 information such as the URL to which the message could be sent, the policies  
492 that are to be applied, such as security, whether or not reliable messaging is  
493 to be used, etc.

494 The value of Variables:

- 495 • Is available to all the Roles by initializing them prior to the start of a  
496 Choreography
- 497 • Common Variables that contain information that is common knowledge to two  
498 or more Roles, e.g. "OrderResponseTime" which is the time in hours in which  
499 a response to an Order must be sent

- 500 • Can be made available at a Role by populating them as a result of an  
501 Interaction
- 502 • Can be made available at a Role by assigning data from other information
- 503     ○ Locally Defined Variables that contain information created and changed  
504         locally by a Role. They can be Information Exchange, State or Channel  
505         Variables as well as variables of other types. For example "Maximum  
506         Order Amount" could be data created by a seller that is used together with  
507         an actual order amount from an Order received to control the ordering of  
508         the Choreography. In this case how Maximum Order Amount is calculated  
509         and its value would not be known by the other Roles
- 510 • Can be used to determine the decisions and actions to be taken within a  
511 Choreography

512 The *variableDefinitions* construct is used for defining one or more variables within  
513 a Choreography block.

514 The syntax of the *variableDefinitions* construct is:

515

```
516 <variableDefinitions>  
517   <variable    name="ncname"  
518     informationType="qname" | channelType="qname"  
519     mutable="true|false"?  
520     free="true|false"?  
521     silent-action="true|false"?  
522     role="qname"? />+  
523 </variableDefinitions>
```

524 The defined variables can be of the following types:

- 525 • Information Exchange Variables, State Variables. The attribute  
526     informationType describes the type of the variable
- 527 • Channel Variables. The attribute channelType describes the type of the  
528     Channel

529 The optional attribute mutable, when set to "false" describes that the variable  
530 information when initialized, cannot change anymore.

531 The optional attribute free, when set to "true" describes that a variable defined in  
532 an enclosing Choreography is also used in this Choreography, thus sharing the  
533 variable information. When the attribute free is set to "true", the variable type  
534 MUST match the type of the variable defined in the enclosing Choreography.

535 The optional attribute free, when set to "false" describes that a variable is defined  
536 in this Choreography. When the attribute free is set to "false", the variable  
537 resolves to the closest enclosing Choreography, regardless of the type of the  
538 variable.

539 The optional attribute silent-action, when set to "true" describes that activities used  
540 for making this variable available MUST NOT be present in the Choreography.

541 The optional attribute role is used to specify the location at which the variable  
542 information will reside.

The following rules apply to Variable Definitions:

- If a variable is defined without a Role, it is implied that it is defined at all the Roles that are part of the Relationships of the Choreography. For example if Choreography C1 has Relationship R that has a tuple (Role1, Role2), then a variable x defined in Choreography C1 without a Role attribute means it is defined at Role1 and Role2
- The variable with channelType MUST be defined without a role attribute

#### 2.4.2.1 Expressions

Expressions are used in an assign activity to create new variable information by generating it from a constant value.

Predicate expressions are used in a Work Unit to specify its Guard condition.

The language used in WS-CDL for specifying expressions and query or conditional predicates is XPath 1.0. Additionally, WS-CDL defines XPath function extensions as described in Section 10.

#### 2.4.3 Tokens

A *Token* is an alias for a piece of data in a variable or message that needs to be used by a Choreography. Tokens differ from Variables in that Variables contain values whereas Tokens contain information that defines the piece of the data that is relevant. For example a Token for "Order Amount" within an Order business could be an alias for an expression that pointed to the Order Amount element within an XML document. This could then be used as part of a condition that controls the ordering of a Choreography, for example "Order Amount > \$1000".

All Tokens MUST have a type, for example, an Order Amount would be of type amount, Order Id could be alphanumeric and counter an integer.

Tokens types reference a document fragment within a Choreography definition and Token Locators provide a query mechanism to select them. By introducing these abstractions, a Choreography definition avoids depending on specific message types, as described by WSDL, or a specific query string, as specified by XPATH, but instead the the query string can change without affecting the Choreography definition.

The syntax of the *token* construct is:

```
<token name="ncname" informationType="qname" />
```

The attribute informationType identifies the type of the document fragment.

The syntax of the *tokenLocator* construct is:

```
<tokenLocator tokenName="qname"  
  informationType="qname"  
  query="XPath-expression"? />
```

581 The attribute tokenName identifies the name of the token type that the document  
582 fragment locator is associated with.

583 The attribute informationType identifies the type on which the query is performed  
584 to locate the token.

585 The attribute query defines the query string that is used to select a document  
586 fragment within a document.

587 The example below shows that the token purchaseOrderID is of type xsd:int. The  
588 two tokenLocators show how to access this token in "purchaseOrder" and  
589 "purchaseOrderAck" messages.

590

```
591 <token name="purchaseOrderID" informationType="xsd:int" />  
592 <tokenLocator tokenName="tns:purchaseOrderID" informationType="purchaseOrder"  
593 query="/PO/OrderId" />  
594 <tokenLocator tokenName="tns:purchaseOrderID" informationType="purchaseOrderAck"  
595 query="/POAck/OrderId" />
```

#### 596 2.4.4 Choreographies

597 A WS-CDL document defines agreed between parties, of alternative patterns of  
598 behaviorA *Choreography* allows constructing global compositions of parties by  
599 explicitly asserting their common and complementary observable behaviors.

600 A Choreography defined at the package level is called a top-level Choreography,  
601 and does not share its context with other top-level Choreographies. A  
602 Choreography performed within another Choreography is called an enclosed  
603 Choreography. A Package MAY contain exactly one top-level Choreography, that  
604 is explicitly marked as the root Choreography. The root Choreography is the only  
605 top-level Choreography that MAY be initiated. The root Choreography is enabled  
606 when it is initiated. All non-root, top-level Choreographies MAY be enabled when  
607 performed.

608 A Choreography facilitates recursive composition, where combining two or more  
609 Choreographies can form a new enclosing Choreography that may be re-used in  
610 different contexts.

611 A Choreography MUST contain at least one Relationship type, enumerating the  
612 observable behavior this Choreography requires its parties to exhibit. One or  
613 more Relationships MAY be defined within a Choreography, modeling multi-party  
614 collaborations.

615 A Choreography acts as a name scoping context as it restricts the visibility of  
616 variable information. A variable defined in a Choreography is visible in this  
617 Choreography and all its enclosed Choreographies, forming a *Choreography*  
618 *Visibility Horizon*.

619 A Choreography MUST contains one *Activity-Notation*. The Activity-Notation  
620 specifies the enclosed actions of the Choreography that perform the actual work.

A Choreography can recover from exceptional conditions and provide finalization actions by defining:

- One *Exception block*, which MAY be defined as part of the Choreography to recover from exceptional conditions that can occur in that enclosing Choreography
- One *Finalizer block*, which MAY be defined as part of the Choreography to provide the finalization actions for that enclosing Choreography

The *Choreography-Notation* is used to define a root or a top-level Choreography.

The syntax is:

```
<choreography name="ncname"
  complete="xsd:boolean XPath-expression"?
  isolation="dirty-write"|"dirty-read"|"serializable"?
  root="true"|"false"? >

  <relationship type="qname" />+

  variableDefinitions?

  Choreography-Notation*

  Activity-Notation

  <exception name="ncname">
    WorkUnit-Notation+
  </exception>?
  <finalizer name="ncname">
    WorkUnit-Notation
  </finalizer>?
</choreography>
```

The optional `complete` attribute allows to explicitly complete a Choreography as described below in the Choreography Life-line section.

The optional `isolation` attribute specifies when a variable information that is defined in an enclosing and changed within an enclosed Choreography is visible to its enclosing and sibling Choreographies:

- When `isolation` is set to "dirty-write", the variable information can be immediately overwritten by actions in other Choreographies
- When `isolation` is set to "dirty-read", the variable information is immediately visible to other Choreographies
- When `isolation` is set to "serializable", the variable information is visible to other Choreographies only after this Choreography has ended successfully

The `relationship` element within the `choreography` element enumerates the Relationships this Choreography MAY participate in.

The optional `variableDefinitions` element defines the variables that are visible in this Choreography and all its enclosed Choreographies and activities.

668 The optional root element marks a top-level Choreography as the root  
669 Choreography of a package.  
670 The optional Choreography-Notation within the choreography element defines  
671 the Choreographies that MAY be performed only within this Choreography.  
672 The optional exception element defines the Exception block of a Choreography  
673 by specifying one or more Exception Work Unit(s).  
674 The optional finalizer element defines the Finalizer block of a Choreography by  
675 specifying one Finalizer Work Unit.

## 676 2.4.5 WorkUnits

677 A *Work Unit* prescribes the constraints that must be fulfilled for making progress  
678 within a Choreography. Examples of a Work Unit include:

- 679 • A *Send PO* Work Unit that includes Interactions for the Buyer to send an  
680 Order, the Supplier to acknowledge the order, and then later accept (or  
681 reject) the order. This work unit would probably not have a Guard
- 682 • An *Order Delivery Error* Work Unit that is performed whenever the *Place*  
683 *Order* Work Unit did not reach a "normal" conclusion. This would have a  
684 Guard condition that identifies the error – see also Choreography  
685 Exceptions and Transactions
- 686 • A *Change Order* Work Unit that can be performed whenever an order  
687 acknowledgement message has been received and an order rejection has  
688 not been received

689 A Work Unit can prescribe explicit enforcing the constraints that preserve the  
690 consistency of the collaborations commonly performed between the parties.  
691 Using a Work Unit an application can recover from faults that are the result from  
692 abnormal actions and also finalize completed actions that need to be logically  
693 rolled back.

694 A Work Unit specifies the data dependencies that must be satisfied before  
695 enabling one or more enclosed actions. These dependencies express interest(s)  
696 on the availability of variable information that already exists or will be created in  
697 the future.

698 Work Units interest(s) are matched when the required, one or more variable  
699 information become available. Availability of some variable information does not  
700 mean that a Work Unit matches immediately. Only when all variable information  
701 required by a Work Unit become available, in the appropriate Visibility Horizon,  
702 does matching succeed. Variable information available within a Choreography  
703 MAY be matched with a Work Unit that will be enabled in the future. When the  
704 matching succeeds the Work Unit is enabled.

705 A Work Unit MUST contain an *Activity-Notation*, which is enabled when its  
706 enclosing Work Unit is enabled.



A Work Unit completes successfully when all its enclosed actions complete successfully.

A Work Unit that completes successfully **MUST** be considered again for matching (based on its Guard condition), if its repetition condition evaluates to "true".

The *WorkUnit-Notation* is defined as follows:

```
<workunit name="ncname"
  guard="xsd:boolean XPath-expression"?
  repeat="xsd:boolean XPath-expression"?
  block="true|false" >

  Activity-Notation
</workunit>
```

The Activity-Notation specifies the enclosed actions of a Work Unit.

The optional guard attribute describes the reactive interest on the availability of one or more, existing or future variable information and its usage is explained in section 2.4.5.1.

The optional repeat attribute allows, when the condition it specifies evaluates to "true", to make the current Work Unit considered again for matching (based on the guard condition attribute).

The block attribute specifies whether the matching condition relies on the variable that is currently available, or whether the Work Unit has to block for the variable to be available and its usage is explained in section 2.4.5.1.

The WS-CDL functions, as described in Section 10, **MAY** be used within a guard, and a repeat condition.

#### 2.4.5.1 Reacting

A Reaction Guard describes a Work Unit's interest for reacting on the availability of variable information when a constraint condition, which based on the variable information, is being satisfied.

The following rules apply when a Work Unit uses a Guard for reacting:

- When a Guard is not specified then the Work Unit always matches
- When a Guard is specified then:
  - One or more variables can be specified in a Guard, using the WS-CDL functions, as described in Section 10. Variables defined at different Roles can be combined together in a Guard using only an "and" logical operator.
  - When the block attribute is set to "false", then the Guard condition assumes that the variable information is currently available. If either the variable information is not available or the Guard condition evaluates to "false", then the Work Unit matching fails and the Activity-Notation enclosed within the Work Unit is skipped.
  - When the block attribute is set to "true" and one or more variable(s) are not available, then the Work Unit **MUST** block waiting for the variable



749 information to become available. When the variable information specified  
750 by the Guard condition become available then the Guard condition is  
751 evaluated. If the Guard condition evaluates to "true", then the Work Unit is  
752 matched. If the Guard condition evaluates to "false", then the Work Unit  
753 matching fails and the Activity-Notation enclosed within the Work Unit is  
754 skipped.

- 755 • When the WS-CDL function `isAligned()` is used in the Guard, it means that the  
756 Work Unit that specifies the Guard is waiting for an appropriate alignment  
757 Interaction to happen between the two Roles. When the `isAligned()` WS-CDL  
758 function is used in a Guard, then the Relationship within the `isAligned()` MUST  
759 be the subset of the Relationship that the immediate enclosing Choreography  
760 defined in the example below, the Guard specifies that the enclosed Work  
761 Unit is waiting for an alignment Interaction to happen between the customer  
762 Role and the retailer Role:

763

```
764 guard("cdl:isAligned( "PurchaseOrder", "PurchaseOrder",  
765 "customer-retailer-relationship" )")
```

766 The examples below demonstrate the possible use of a Work Unit:

767 *a. Example of a Work Unit with block equals to "true":*

768 In the following Work Unit, the Guard waits on the availability of  
769 POAcknowledgement at customer Role and if it is already available, the activity  
770 happens, otherwise, the activity waits until the variable POAcknowledgement is  
771 initialized at the customer Role.

772

```
773 <workunit name="POProcess"  
774   guard="cdl:getVariable( "POAcknowledgement",  
775                           "tns:customer" ) "  
776   block="true"  
777   ... <!--some activity -->  
778 </workunit>
```

779 *b. Example of a Work Unit with block equals to "false":*

780 In the following Work Unit, the Guard checks if StockQuantity at retailer Role is  
781 available and is greater than 10 and if so, the activity happens. If either the  
782 Variable is not available or the value is less than 10, the matching condition is  
783 "false" and the activity is skipped.

784

```
785 <workunit name="Stockcheck"  
786   guard="cdl:getVariable( "StockQuantity", "/Product/Qty",  
787                           "retailer" ) > 10 ) "  
788   block="false" >  
789   ... <!--some activity -->  
790 </workunit>
```

## 2.4.6 Reusing existing Choreographies

Choreographies can be combined and built from other Choreographies.

### 2.4.6.1 Composing Choreographies

Choreography Composition is the creation of new Choreographies by reusing existing Choreography definitions. For example if two separate Choreographies were defined as follows:

- A Request for Quote (RFQ) Choreography that involves a Buyer Role sending a request for a quotation for goods and services to a Supplier to which the Supplier responds with either a "Quotation" or a "Decline to Quote" message, and
- An Order Placement Choreography where the Buyer places an order for goods or services and the Supplier either accepts the order or rejects it

You could then create a new "Quote and Order" Choreography by reusing the two where the RFQ Choreography was executed first, and then, depending on the outcome of the RFQ Choreography, the order was placed using the Order Placement Choreography.

In this case the new Choreography is "composed" out of the two previously defined Choreographies. These Choreographies may be specified either:

- *Locally*, i.e. they are included, in the same Choreography definition as the Choreography that performed them, or
- *Globally*, i.e. they are specified in a separate Choreography definition that is defined elsewhere and performed in the root Choreography using perform construct

Using this approach, Choreographies can be recursively combined to support Choreographies of any required complexity allowing more flexibility as Choreographies defined elsewhere can be reused.

The example below shows a Choreography composition using an enclosed Choreography:

The root Choreography "PurchaseChoreo" has an enclosed Choreography "CustomerNotifyChoreo". The variable RetailerNotifyCustomer is visible to the enclosed Choreography.

```
<choreography name="PurchaseChoreo" root="true">
...
  <variable name="purchaseOrderAtRetailer" informationType="purchaseOrder"
role="Retailer"/>
...
  <choreography name="CustomerNotifyChoreo">
...
  </choreography>
  <workunit name="RetailerNotifyCustomer"
guard="cdl:getVariable(PoAckFromWareHouse, tns:WareHouse)">
    perform choreographyName="CustomerNotifyChoreo"
```

```
834 </workunit>
835 ...
836 </choreography> <!--end of root choreography -->
```

## 837 2.4.6.2 Importing Choreographies

838 An *Importing* statement can contain references to a complete Choreography.

839 Importing statements must be interpreted in the sequence they occur.

840 When the Import statement contains references to variables or other data that  
841 have the same identity, then the content of the later Import statement replaces  
842 the same content referenced by the earlier Import statement. It also enables one  
843 Choreography definition to effectively be "cloned" by replacing the definitions for  
844 some or all of its variables.

845 The *importDefinitions* construct allows reusing Choreography types defined in  
846 another Choreography package such as Token types, Token Locator types,  
847 Information Types, Role types, Relationship types, Channel types and  
848 Choreographies.

849 In addition, WSDL documents can be imported and their definitions reused.

850 The syntax of the *importDefinitions* construct is:

```
851
852 <importDefinitions>
853   <import namespace="uri" location="uri" />+
854 </importDefinitions>
```

855 The namespace and location attributes provide the namespace names and  
856 document location that contain additional Choreography and WSDL definitions  
857 that **MUST** be imported into this package.

## 858 2.4.7 Choreography Life-line

859 A Choreography life-line expresses the progression of a collaboration. Initially,  
860 the collaboration **MUST** be started, then work **MAY** be performed within it and  
861 finally it **MAY** complete. These different phases are designated by explicitly  
862 marked actions within the Choreography.

863 A root Choreography is initiated when the first Interaction, marked as the  
864 Choreography initiator, is performed. Two or more interactions **MAY** be marked  
865 as initiators, indicating alternative initiation actions. In this case, the first action  
866 will initiate the Choreography and the other actions will enlist with the already  
867 initiated Choreography. An Interaction designated as a Choreography initiator  
868 **MUST** be the first action performed in a Choreography. If a Choreography has  
869 two or more Work Units with interactions marked as initiators, then these are  
870 mutually exclusive and the Choreography will be initiated when the first  
871 Interaction occurs and the remaining Work Units will be disabled. All the  
872 interactions not marked as initiators indicate that they will enlist with an already  
873 initiated Choreography.

874 A Choreography completes successfully when there are no more enabled Work  
875 Unit(s) within it. Alternatively, a Choreography completes successfully if its  
876 complete condition, defined by the optional complete attribute within the  
877 choreography element, evaluates to "true" and there MUST NOT be any enabled  
878 Work Unit(s) within it but there MAY be one or more Work Units still unmatched.

## 879 2.4.8 Choreography Recovery

880 One or more Exception WorkUnit(s) MAY be defined as part of an enclosing  
881 Choreography to recover from exceptional conditions that may occur in that  
882 Choreography.

883 A Finalizer WorkUnit MAY be defined as part of an enclosing Choreography to  
884 provide the finalization actions that semantically rollback the completed enclosing  
885 Choreography.

### 886 2.4.8.1 Exception Block

887 A Choreography can sometimes fail as a result of an exceptional circumstance or  
888 error. Different types of exceptions are possible including this non-exhaustive list:

- 889 • *Interaction Failures*, for example the sending of a message did not succeed
- 890 • *Protocol Based Exchange failures*, for example no acknowledgement was  
891 received as part of a reliable messaging protocol [22]
- 892 • *Security failures*, for example a Message was rejected by a recipient because  
893 the digital signature was not valid
- 894 • *Timeout errors*, for example an Interaction did not complete within the  
895 required time
- 896 • *Validation Errors*, for example an XML order document was not well formed or  
897 did not conform to its schema definition
- 898 • *Application "failures"*, for example the goods ordered were out of stock

899 To handle these and other "errors" separate Work Units are defined in the  
900 Exception Block of a Choreography for each "exception" condition (as identified  
901 by its Guards) that needs to be handled. Only one Work Unit per exception  
902 SHOULD be performed.

903 When a Choreography encounters an exceptional condition it MAY need to act  
904 on it.

905 One or more Exception WorkUnit(s) MAY be defined as part of the Exception  
906 block of an enclosing Choreography for the purpose of handling the exceptional  
907 conditions occurring on that Choreography. To handle these an Exception Work  
908 Unit expresses interest on fault variable information that MAY become available.

909 A fault variable information is a result of:

- 910 • A fault occurring while performing an Interaction between parties

911 • A timeout occurring while an Interaction between parties was not completed  
 912 within a specified time period

913 Exception Work Units are enabled when the enclosing Choreography is enabled.  
 914 An Exception Work Unit MAY be enabled only once for an enclosing  
 915 Choreography. Exception Work Units enabled in an enclosing Choreography  
 916 MAY behave as the default mechanism to recover from faults for all its enclosed  
 917 Choreographies. Exception Work Units enabled in an enclosed Choreography  
 918 MAY behave as a mechanism to recover from faults for any of its enclosing  
 919 Choreographies.

920 If a fault occurs within the top-level Choreography, then the faulted  
 921 Choreography completes unsuccessfully and its Finalizer WorkUnit is not  
 922 enabled. The actions, including enclosed Choreographies, enabled within the  
 923 faulted Choreography are completed abnormally before an Exception Work Unit  
 924 can be matched.

925 Within a Choreography only one Exception Work Unit MAY be matched. When  
 926 an Exception Work Unit matches, it enables its appropriate activities for  
 927 recovering from the fault.

928 Matching a fault with an Exception Work Unit is done as follows:

929 • If a fault is matched by an Exception Work Unit then the actions of the  
 930 matched Work Unit are enabled

931 • If a fault is not matched by an Exception Work Unit defined within the  
 932 Choreography in which the fault occurs, then the fault will be recursively  
 933 propagated to the enclosing Exception Work Unit until a match is successful

934 The actions within the Exception Work Unit MAY use variable information visible  
 935 in the Visibility Horizon of its enclosing Choreography as they stand at the current  
 936 time.

937 The actions of an Exception Work Unit MAY also fault. The semantics for  
 938 matching the fault and acting on it are the same as described in this section.

939 **2.4.8.2 Finalizer Block**

940 When a Choreography encounters an exceptional condition it MAY need to revert  
 941 the actions it had already completed, by providing finalization actions that  
 942 semantically rollback the effects of the completed actions. To handle these a  
 943 separate Finalizer Work Unit is defined in the Finalizer Block of a Choreography.

944 A Choreography MAY define one Finalizer Work Unit.

945 A Finalizer WorkUnit is enabled only after its enclosing Choreography completes  
 946 successfully. The Finalizer Work Unit may be enabled only once for an enclosing  
 947 Choreography.

948 The actions within the Finalizer Work Unit MAY use variable information visible in  
 949 the Visibility Horizon of its enclosing Choreography as they were at the time the  
 950 enclosing Choreography completed or as they stand at the current time.

The actions of the Finalizer Work Unit MAY fault. The semantics for matching the fault and acting on it are the same as described in the previous section.

## 2.5 Activities

*Activities* are the lowest level components of the Choreography, used to describe the actual work.

An Activity-Notation is then either:

- A *Ordering Structure* – which combines Activities with other Ordering Structures in a nested way to specify the ordering rules of activities within the Choreography
- A *WorkUnit-Notation*
- A *Basic Activity* that performs the actual work. These are:
  - *Interaction*, which results in an exchange of messages between parties and possible synchronization of their states and the actual values of the exchanged information
  - A *Perform*, which means that a complete, separately defined Choreography is performed
  - An *Assign*, which assigns, within one Role, the value of one Variable to the value of a Variable
  - *No Action*, which means that the Choreography should take no particular action at that point

### 2.5.1 Ordering Structures

An *Ordering Structure* is one of the following:

- Sequence
- Parallel
- Choice

#### 2.5.1.1 Sequence

The *sequence* ordering structure contains one or more Activity-Notations. When the sequence activity is enabled, the sequence element restricts the series of enclosed Activity-Notations to be enabled sequentially, in the same order that they are defined.

The syntax of this construct is:

```
<sequence>
  Activity-Notation+
</sequence>
```

### 2.5.1.2 Parallel

The *parallel* ordering structure contains one or more Activity-Notations that are enabled concurrently when the parallel activity is enabled.

The syntax of this construct is:

```
<parallel>
  Activity-Notation+
</parallel>
```

### 2.5.1.3 Choice

The *choice* ordering structure enables a Work Unit to define that only one of two or more Activity-Notations should be performed.

When two or more activities are specified in a choice element, only one activity is selected and the other activities are disabled. If the choice has Work Units with Guards, the first Work Unit that matches the Guard condition is selected and the other Work Units are disabled. If the choice has other activities, it is assumed that the selection criteria for the activities are non-observable.

The syntax of this construct is:

```
<choice>
  Activity-Notation+
</choice>
```

In the example below, choice element has two Interactions, processGoodCredit and processBadCredit. The Interactions have the same directionality, participate within the same Relationship and have the same fromRoles and toRoles names. If one Interaction happens, then the other one is disabled.

```
<choice>
  <interaction channelVariable="doGoodCredit-channel" operation="doCredit">
    ...
  </interaction>
  <interaction channelVariable="badCredit-channel" operation="doBadCredit">
    ...
  </interaction>
</choice>
```

## 2.5.2 Interaction

An Interaction is the basic building block of a Choreography, which results in the exchange of information between parties and possibly the synchronization of their states and the values of the exchanged information.

An Interaction forms the base atom of the recursive Choreography composition, where multiple Interactions are combined to form a Choreography, which can then be used in different business contexts.



1027 An Interaction is initiated when a party playing the requesting Role sends a  
1028 request message, through a common Channel, to a party playing the accepting  
1029 Role. The Interaction is continued when the accepting party, sends zero or one  
1030 response message back to the requesting party. This means an Interaction can  
1031 be one of two types:

- 1032 • A *One-Way Interaction* that involves the sending of a single message
- 1033 • A *Request-Response Interaction* when two messages are exchanged

1034 An Interaction also contains "references" to:

- 1035 • The *From Role* and *To Role* that are involved
- 1036 • The *Message Content Type* that is being exchanged
- 1037 • The *Information Exchange Variables* at the From Role and To Role that are  
1038 the source and destination for the Message Content
- 1039 • The *Channel Variable* that specifies the interface and other data that describe  
1040 where and how the message is to be sent
- 1041 • The *Operation* that specifies what the recipient of the message should do with  
1042 the message when it is received
- 1043 • A list of potential *State Changes* that can occur and may be aligned at the  
1044 *From Role* and the *To Role* as a result of carrying out the Interaction

#### 1045 **2.5.2.1 Interaction State Changes**

1046 State variables contain information about the state of a Role as a result of  
1047 information exchanged in the form of an Interaction. For example after an  
1048 Interaction where an order is sent by a Buyer to a Seller, the Buyer could create  
1049 the *state variable* "Order State" and assign the value "Sent" when the message  
1050 was sent, and when the Seller received the order, the Seller could also create its  
1051 own version of the "Order State" *state variable* and assign it the value  
1052 "Received".

1053 As a result of a state change, several different state outcomes are possible,  
1054 which can only be determined at run time. The Interaction MAY result in each of  
1055 these allowed *state changes*, for example when an order is sent from a Buyer to  
1056 a Seller the outcomes could be one of the following *state changes*:

- 1057 1) Buyer.OrderState = Sent, Seller.OrderState = Received
- 1058 2) Buyer.OrderState = SendFailure, Seller.OrderState not set
- 1059 3) Buyer.OrderState = AckReceived, Seller.OrderState = OrderAckSent

#### 1060 **2.5.2.2 Interaction Based Information Alignment**

1061 In some Choreographies there may be a requirement that, when the Interaction  
1062 is performed, the Roles in the Choreography have agreement on the outcome.



1063 • More specifically within an Interaction, a Role may need to have a common  
 1064 understanding of the state creations/changes of one or more *state variables*  
 1065 that are complementary to one or more *state variables* of its partner Role

1066 • Additionally within an Interaction, a Role may need to have a common  
 1067 understanding of the values of the *information exchange variables* at the  
 1068 partner Role

1069 With Interaction Alignment both the Buyer and the Seller have a common  
 1070 understanding that:

1071 • State variables such as "Order State" variables at the Buyer and Seller, that  
 1072 have values that are complementary to each other, e.g. Sent at the Buyer and  
 1073 Received at the Seller, and

1074 • Information exchange variables that have the same types with the same  
 1075 content, e.g. The Order variables at the Buyer and Seller have the same  
 1076 Information Types and hold the same order information

1077 In WS-CDL an alignment Interaction MUST be explicitly used, in the cases where  
 1078 two interacting parties require the alignment of their states or their exchanged  
 1079 information between them. After the alignment Interaction completes, both  
 1080 parties progress at the same time, in a lock-step fashion and the variable  
 1081 information in both parties is aligned. Their variable alignment comes from the  
 1082 fact that the requesting party has to know that the accepting party has received  
 1083 the message and the other way around, the accepting party has to know that the  
 1084 requesting party has sent the message before both of them progress. There is no  
 1085 intermediate variable, where one party sends a message and then it proceeds  
 1086 independently or the other party receives a message and then it proceeds  
 1087 independently.

1088 **2.5.2.3 Protocol Based Information Exchanges**

1089 The one-way, request or response messages in an Interaction may also be  
 1090 implemented using a *Protocol Based Exchange* where a series of messages are  
 1091 exchanged according to some well-known protocol, such as the reliable  
 1092 messaging protocols defined in specifications such as WS-Reliability [22].

1093 In both cases, the same or similar message content may be exchanged as in a  
 1094 simple Interaction, for example the sending of an Order between a Buyer and a  
 1095 Seller. Therefore some of the same state changes may result.

1096 However when protocols such as the reliable messaging protocols are used,  
 1097 additional state changes will occur. For example, if a Reliable Messaging  
 1098 protocol were being used then the Buyer, once confirmation of delivery of the  
 1099 message was received, would also know that the Seller's "Order State" variable  
 1100 was in the state "Received" even though there was no separate Interaction that  
 1101 described this.

#### 2.5.2.4 Interaction Life-line

The Channel through which an Interaction occurs is used to determine whether to enlist the Interaction with an already initiated Choreography or to initiate a new Choreography.

Within a Choreography, two or more related Interactions MAY be grouped to form a logical conversation. The Channel through which an Interaction occurs is used to determine whether to enlist the Interaction with an already initiated conversation or to initiate a new conversation.

An Interaction completes normally when the request and the response (if there is one) complete successfully. In this case the business documents and Channels exchanged during the request and the response (if there is one) result in the exchanged variable information being aligned between the two parties.

An Interaction completes abnormally if the following faults occur:

- The time-to-complete timeout identifies the timeframe within which an Interaction MUST complete. If this timeout occurs, after the Interaction was initiated but before it completed, then a fault is generated
- A fault signals an exception condition during the management of a request or within a party when accepting the request

In these cases the variable information remain the same at the both Roles as if this Interaction had never occurred.

The syntax of the *interaction* construct is:

```
<interaction name="ncname"
  channelVariable="qname"
  operation="ncname"
  time-to-complete="xsd:duration"?
  align="true"|"false"?
  initiateChoreography="true"|"false"? >

  <participate relationship="qname"
    fromRole="qname" toRole="qname" />

  <exchange messageContentType="qname"
    action="request"|"respond" >
    <send variable="XPath-expression"? />

    <receive variable="XPath-expression"? />
  </exchange>*

  <record name="ncname"
    role="qname" action="request"|"respond" >
    <source variable="XPath-expression" />
    <target variable="XPath-expression" />
  </record>*
</interaction>
```

The channel attribute specifies the Channel variable containing information of a party, being the target of an Interaction, which is used for determining where and

1149 how to send/receive information to/into the party. The Channel variable used in  
 1150 an Interaction MUST be available at the two Roles before the Interaction occurs.

1151 At runtime, information about a Channel variable is expanded further. This  
 1152 requires that the messages in the Choreography also contain correlation  
 1153 information, for example by including:

- 1154 • A SOAP header that specifies the correlation data to be used with the  
 1155 Channel, or
- 1156 • Using the actual value of data within a message, for example the Order  
 1157 Number of the Order that is common to all the messages sent over the  
 1158 Channel

1159 In practice, when a Choreography is performed, several different ways of doing  
 1160 correlation may be employed which vary depending on the Channel Type.

1161 The attribute operation specifies a one-way or a request-response operation. The  
 1162 specified operation belongs to the interface, as identified by the role and behavior  
 1163 elements of the Channel used in the interaction activity.

1164 The optional time-to-complete attribute identifies the timeframe within which an  
 1165 Interaction MUST complete.

1166 The optional align attribute when set to "true" means that the Interaction results  
 1167 in the common understanding of both the information exchanged and the  
 1168 resulting state creations or changes at the ends of the Interaction as specified in  
 1169 the fromRole and the toRole. The default for this attribute is "false".

1170 An Interaction activity can be marked as a Choreography initiator when the  
 1171 optional initiateChoreography attribute is set to "true". The default for this attribute is  
 1172 "false".

1173 Within the participate element, the relationship attribute specifies the Relationship  
 1174 this Choreography participates in and the fromRole and toRole attributes specify the  
 1175 requesting and the accepting Roles respectively.

1176 The optional exchange element allows information to be exchanged during a one-  
 1177 way request or a request/response Interaction.

1178 The messageContentType attribute, within the exchange element, identifies the  
 1179 informationType or the channelType of the information that is exchanged  
 1180 between the two Roles in an Interaction.

1181 The attribute action, within the exchange element, specifies the direction of the  
 1182 information exchanged in the Interaction:

- 1183 • When the action attribute is set to "request", then the message exchange  
 1184 happens fromRole to toRole
- 1185 • When the action attribute is set to "respond", then the message exchange  
 1186 happens from toRole to fromRole

1187 Within the exchange element, the send element shows that information is sent from  
 1188 a Role and the receive element shows that information is received at a Role  
 1189 respectively in the Interaction:

- 1190 • The optional variables specified within the send and receive elements MUST be  
1191 of type as described in the messageContentType element
- 1192 • When the action element is set to "request", then the variable specified within  
1193 the send element using the variable attribute MUST be defined at the fromRole  
1194 and the variable specified within the receive element using the variable attribute  
1195 MUST be defined at the toRole
- 1196 • When the action element is set to "respond", then the variable specified within  
1197 the send element using the variable attribute MUST be defined at the toRole and  
1198 the variable specified within the receive element using the variable attribute  
1199 MUST be defined at fromRole
- 1200 The optional element record is used to create or change one or more variables at  
1201 the ends of the Interaction, either at one or at both Roles. For example, the  
1202 PurchaseOrder message contains the Channel of the Role "Customer" when  
1203 sent to the Role "Retailer". This can be copied into the appropriate variable of the  
1204 "Retailer" within the record element. When the align attribute is set to "true" for the  
1205 Interaction, it also means that the Customer knows that the Retailer now has the  
1206 contact information of the Customer. In another example, the Customer sets its  
1207 state "OrderSent" to "true" and the Retailer sets its state "OrderReceived" to  
1208 "true". Similarly the Customer sets "OrderAcknowledged" "true".
- 1209 The source and the target elements within the record element represent the variable  
1210 names at the Role that is specified in the role attribute within the record element.
- 1211 The following rules apply for record:
  - 1212 • One or more records MAY be defined at only one or both the Roles in an  
1213 Interaction
  - 1214 • A record MAY be defined before or after a request exchange or a response  
1215 exchange. In addition a record MAY be defined even in the absence of an  
1216 exchange
- 1217 The example below shows a complete Choreography that involves one  
1218 Interaction. The Interaction happens from Role "Consumer" to Role "Retailer" on  
1219 the Channel "retailer-channel" as a request/response message exchange.
  - 1220 • The message purchaseOrder is sent from Consumer to Retailer as a request  
1221 message
  - 1222 • The message purchaseOrderAck is sent from Retailer to Consumer as a  
1223 response message
  - 1224 • The variable consumer-channel is populated at Retailer using the record  
1225 element
  - 1226 • The Interaction happens on the retailer-channel which has a token  
1227 purchaseOrderID used as an identity of the channel. This identity element is  
1228 used to identify the business process of the retailer

- The request message purchaseOrder contains the identity of the retailer business process as specified in the tokenLocator for purchaseOrder message
- The response message purchaseOrderAck contains the identity of the consumer business process as specified in the tokenLocator for purchaseOrderAck message
- The consumer-channel is sent as a part of purchaseOrder message from consumer to retailer on retailer-channel during the request. The record element populates the consumer-channel at the retailer role

```

<package name="ConsumerRetailerChoreo" version="1.0"
  <informationType name="purchaseOrderType" type="pons:PurchaseOrderMsg"/>
  <informationType name="purchaseOrderAckType" type="pons:PurchaseOrderAckMsg"/>
  <token name="purchaseOrderID" informationType="tns:intType"/>
  <token name="retailerRef" informationType="tns:uriType"/>
  <tokenLocator tokenName="tns:purchaseOrderID"
    informationType="tns:purchaseOrderType" query="/PO/orderId"/>
  <tokenLocator tokenName="tns:purchaseOrderID"
    informationType="tns:purchaseOrderAckType" query="/PO/orderId"/>
  <role name="Consumer">
    <behavior name="consumerForRetailer" interface="cns:ConsumerRetailerPT"/>
    <behavior name="consumerForWarehouse" interface="cns:ConsumerWarehousePT"/>
  </role>
  <role name="Retailer">
    <behavior name="retailerForConsumer" interface="rns:RetailerConsumerPT"/>
  </role>
  <relationship name="ConsumerRetailerRelationship">
    <role type="tns:Consumer" behavior="consumerForRetailer"/>
    <role type="tns:Retailer" behavior="retailerForConsumer"/>
  </relationship>
  <channelType name="ConsumerChannel">
    <role type="tns:Consumer"/>
    <reference>
      <token type="tns:consumerRef"/>
    </reference>
    <identity>
      <token type="tns:purchaseOrderID"/>
    </identity>
  </channelType>
  <channelType name="RetailerChannel">
    <passing channel="ConsumerChannel" action="request" />
    <role type="tns:Retailer" behavior="retailerForConsumer"/>
    <reference>
      <token type="tns:retailerRef"/>
    </reference>
    <identity>
      <token type="tns:purchaseOrderID"/>
    </identity>
  </channelType>
  <choreography name="ConsumerRetailerChoreo" root="true">
    <relationship type="tns:ConsumerRetailerRelationship"/>
    <variableDefinitions>
      <variable name="purchaseOrder" informationType="tns:purchaseOrderType"
        silent-action="true" />
      <variable name="purchaseOrderAck" informationType="tns:purchaseOrderAckType" />
      <variable name="retailer-channel" channelType="tns:RetailerChannel"/>
      <variable name="consumer-channel" channelType="tns:ConsumerChannel"/>
      <interaction channelVariable="tns:retailer-channel"

```

```

1287         operation="handlePurchaseOrder" align="true"
1288         initiateChoreography="true">
1289         <participate relationship="tns:ConsumerRetailerRelationship"
1290             fromRole="tns:Consumer" toRole="tns:Retailer"/>
1291         <exchange messageContentType="tns:purchaseOrderType" action="request">
1292             <send variable="cdl:getVariable(tns:purchaseOrder, tns:Consumer)"/>
1293             <receive variable="cdl:getVariable(tns:purchaseOrder, tns:Retailer)"/>
1294         </exchange>
1295         <exchange messageContentType="purchaseOrderAckType" action="respond">
1296             <send variable="cdl:getVariable(tns:purchaseOrderAck, tns:Retailer)"/>
1297             <receive variable="cdl:getVariable(tns:purchaseOrderAck, tns:Consumer)"/>
1298         </exchange>
1299         <record role="tns:Retailer" action="request">
1300             <source variable="cdl:getVariable(tns:purchaseOrder, PO/CustomerRef,
1301 tns:Retailer)"/>
1302             <target variable="cdl:getVariable(tns:consumer-channel, tns:Retailer)"/>
1303         </record>
1304     </interaction>
1305 </choreography>
1306 </package>

```

### 1307 2.5.3 Performed Choreography

1308 The perform activity enables a Choreography to specify that another  
1309 Choreography is performed at this point in its definition, as an enclosed  
1310 Choreography. The Choreography that is performed can be defined either within  
1311 the same Choreography Definition or separately.

1312 The syntax of the *perform* construct is:

```

1313
1314 <perform choreographyName="qname">
1315     <alias name="ncname">
1316         <this variable="XPath-expression" role="qname"/>
1317         <free variable="XPath-expression" role="qname"/>
1318     </alias>*
1319 </perform>

```

1320 Within the perform element the choreographyName attribute references a non-root  
1321 Choreography defined in the same or in a different Choreography package that is  
1322 to be performed. The performed Choreography can be defined locally within the  
1323 same Choreography or globally, in the same or different Choreography package.  
1324 The performed Choreography defined in a different package is conceptually  
1325 treated as an enclosed Choreography.

1326 The optional alias element within the perform element enables information in the  
1327 performing Choreography to be shared with the performed Choreography and  
1328 vice versa. The role attribute aliases the Roles from the performing Choreography  
1329 to the performed Choreography.

1330 The variable within the this element identifies a variable in the performing  
1331 choreography that replaces the variable identified by the free element in the  
1332 performed choreography.

1333 The following rules apply when a Choreography is performed:

- 1334 • The Choreography to be performed MUST NOT be a root Choreography
- 1335 • The Choreography to be performed MUST be defined either using a
- 1336 Choreography-Notation in the same Choreography or it MUST be a top-level
- 1337 Choreography with root attribute set to "false" in the same or different
- 1338 Choreography package
- 1339 • The roles within a single alias element must be carried out by the same
- 1340 participant
- 1341 • If the performed Choreography is defined within the performing
- 1342 Choreography, the variables that are in the visibility horizon are visible to the
- 1343 performed Choreography also
- 1344 • Performed Choreography, if not defined within the enclosing Choreography,
- 1345 can be used by other Choreographies and hence the contract is reusable
- 1346 • There should not be a cyclic dependency on the Choreographies performed.
- 1347 For example Choreography C1 is performing Choreography C2 which is
- 1348 performing Choreography C1 again

1349 The example below shows a Choreography performing another Choreography:

1350 The root Choreography "PurchaseChoreo" performs the Choreography  
1351 "RetailerWarehouseChoreo" and aliases the variable "purchaseOrderAtRetailer"  
1352 defined in the enclosing Choreography to "purchaseOrder" defined at the  
1353 performed enclosed Choreography "RetailerWarehouseChoreo". Once aliased,  
1354 the visibility horizon of the variable purchaseOrderAtRetailer is the same as it  
1355 would be for the enclosed Choreography.

1356

```
1357 <choreography name="PurchaseChoreo" root="true">  
1358 ...  
1359   <variable name="purchaseOrderAtRetailer"  
1360             informationType="purchaseOrder" role="Retailer"/>  
1361   ...  
1362   <perform choreographyName="RetailerWarehouseChoreo">  
1363     <alias name="aliasRetailer">  
1364       <this variable="cdl:getVariable(tns:purchaseOrder, tns:Retailer)"  
1365         role="tns:Retailer"/>  
1366       <free variable="cdl:getVariable(tns:purchaseOrder, rwns:Retailer)"  
1367         role="rwns:Retailer"/>  
1368     </alias>  
1369     ...  
1370   </perform>  
</choreography>
```

## 1371 2.5.4 Assigning Variables

1372 *Assign* is used to create or change and then make available within one Role, the  
1373 value of one Variable using the value of another Variable.

1374 The assignments may include:

- Assigning one variable to another or a part of the variable to another variable so that a message received can be used to trigger/constrain, using a Work Unit Guard, or other Interactions
- Assigning a locally defined variable to part of the data contained in an information exchange variable

The syntax of the *assign* construct is:

```
<assign role="qname">
  <copy name="ncname">
    <source variable="XPath-expression" />
    <target variable="XPath-expression" />
  </copy>+
</assign>
```

The assign construct makes available at a Role the variable defined by the target element using the variable defined by the source element at the same Role.

The following rules apply to assignment:

- The source and the target variable MUST be of same type
- The source and the target variable MUST be defined at the same Role

The following example assigns the customer address part from PurchaseOrderMsg to CustomerAddress variable.

```
<assign role="tns:retailer">
  <copy name="copyChannel">
    <source variable="cdl:getVariable("PurchaseOrderMsg", "/PO/CustomerAddress",
      tns:retailer)" />
    <target variable="cdl:getVariable("CustomerAddress", tns:retailer)" />
  </copy>
</assign>
```

## 2.5.5 Actions with non-observable effects

The *Noaction* activity models the performance of a silent action that has non-observable effects on any of the collaborating parties.

The syntax of the *noaction* construct is:

```
<noaction/>
```

## 3 Example

To be completed



## 1411 4 Relationship with the Security framework

1412 Because messages can have consequences in the real world, the collaboration  
1413 parties will impose security requirements on the message exchanges. Many of  
1414 these requirements can be satisfied by the use of WS-Security [24].

## 1415 5 Relationship with the Reliable Messaging 1416 framework

1417 The WS-Reliability specification [22] provides a reliable mechanism to exchange  
1418 business documents among collaborating parties. The WS-Reliability  
1419 specification prescribes the formats for all messages exchanged without placing  
1420 any restrictions on the content of the encapsulated business documents. The  
1421 WS-Reliability specification supports one-way and request/response message  
1422 exchange patterns, over various transport protocols (examples are HTTP/S, FTP,  
1423 SMTP, etc.). The WS-Reliability specification supports sequencing of messages  
1424 and guaranteed, exactly once delivery.

1425 A violation of any of these consistency guarantees results in an error condition,  
1426 reflected in the Choreography as an Interaction fault.

## 1427 6 Relationship with the Transaction/Coordination 1428 framework

1429 In WS-CDL, two parties make progress by interacting. In the cases where two  
1430 interacting parties require the alignment of their States or their exchanged  
1431 information between them, an alignment Interaction is modeled in a  
1432 Choreography. After the alignment Interaction completes, both parties progress  
1433 at the same time, in a lock-step fashion. The variable information alignment  
1434 comes from the fact that the requesting party has to know that the accepting  
1435 party has received the message and the other way around, the accepting party  
1436 has to know that the requesting party has sent the message before both of them  
1437 progress. There is no intermediate variable, where one party sends a message  
1438 and then it proceeds independently or the other party receives a message and  
1439 then it proceeds independently.

1440 Implementing this type of handshaking in a distributed system requires support  
1441 from a Transaction/Coordination protocol, where agreement of the outcome  
1442 among parties can be reached even in the case of failures and loss of messages.

## 1443 7 Acknowledgments

1444 To be completed

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## 1477 9 WS-CDL XSD Schemas

```

1478 <?xml version="1.0" encoding="UTF-8"?>
1479 <schema
1480   targetNamespace=http://www.w3.org/ws/choreography/2004/02/WSCDL/
1481   xmlns=http://www.w3.org/2001/XMLSchema
1482   xmlns:cdl=http://www.w3.org/ws/choreography/2004/02/WSCDL/
1483   elementFormDefault="qualified">
1484
1485   <complexType name="tExtensibleElements">
1486     <annotation>
1487       <documentation>
1488         This type is extended by other CDL component types to allow
1489         elements and attributes from other namespaces to be added.
1490         This type also contains the optional description element that
1491         is applied to all CDL constructs.
1492       </documentation>
1493     </annotation>
1494     <sequence>
1495       <element name="description" minOccurs="0">
1496         <complexType mixed="true">
1497           <sequence minOccurs="0" maxOccurs="unbounded">
1498             <any processContents="lax" />
1499           </sequence>
1500         </complexType>
1501       </element>
1502       <any namespace="##other" processContents="lax"
1503         minOccurs="0" maxOccurs="unbounded" />
1504     </sequence>
1505     <anyAttribute namespace="##other" processContents="lax" />
1506
1507   </complexType>
1508   <element name="package" type="cdl:tPackage"/>
1509   <complexType name="tPackage">
1510     <complexContent>
1511       <extension base="cdl:tExtensibleElements">
1512         <sequence>
1513           <element name="importDefinitions"
1514             type="cdl:tImportDefinitions" minOccurs="0"
1515             maxOccurs="unbounded" />
1516           <element name="informationType" type="cdl:tInformationType"
1517             minOccurs="0" maxOccurs="unbounded" />
1518           <element name="token" type="cdl:tToken" minOccurs="0"
1519             maxOccurs="unbounded" />
1520           <element name="tokenLocator" type="cdl:tTokenLocator"
1521             minOccurs="0" maxOccurs="unbounded" />
1522           <element name="role" type="cdl:tRole" minOccurs="0"
1523             maxOccurs="unbounded" />
1524           <element name="relationship" type="cdl:tRelationship"
1525             minOccurs="0" maxOccurs="unbounded" />
1526           <element name="participant" type="cdl:tParticipant"
1527             minOccurs="0" maxOccurs="unbounded" />
1528           <element name="channelType" type="cdl:tChannelType"
1529             minOccurs="0" maxOccurs="unbounded" />
1530           <element name="choreography" type="cdl:tChoreography"
1531             minOccurs="0" maxOccurs="unbounded" />
1532         </sequence>
1533         <attribute name="name" type="NCName" use="required" />
1534         <attribute name="author" type="string" use="optional" />
1535         <attribute name="version" type="string" use="required" />
1536         <attribute name="targetNamespace" type="anyURI"

```

```

1537         use="required"/>
1538     </extension>
1539 </complexContent>
1540 </complexType>
1541
1542 <complexType name="tImportDefinitions">
1543     <complexContent>
1544         <extension base="cdl:tExtensibleElements">
1545             <sequence>
1546                 <element name="import" type="cdl:tImport"
1547                     maxOccurs="unbounded"/>
1548             </sequence>
1549         </extension>
1550     </complexContent>
1551 </complexType>
1552
1553 <complexType name="tImport">
1554     <complexContent>
1555         <extension base="cdl:tExtensibleElements">
1556             <attribute name="namespace" type="anyURI" use="required"/>
1557             <attribute name="location" type="anyURI" use="required"/>
1558         </extension>
1559     </complexContent>
1560 </complexType>
1561
1562 <complexType name="tInformationType">
1563     <complexContent>
1564         <extension base="cdl:tExtensibleElements">
1565             <attribute name="name" type="NCName" use="required"/>
1566             <attribute name="type" type="QName" use="optional"/>
1567             <attribute name="element" type="QName" use="optional"/>
1568         </extension>
1569     </complexContent>
1570 </complexType>
1571
1572 <complexType name="tToken">
1573     <complexContent>
1574         <extension base="cdl:tExtensibleElements">
1575             <attribute name="name" type="NCName" use="required"/>
1576             <attribute name="informationType" type="QName"
1577                 use="required"/>
1578         </extension>
1579     </complexContent>
1580 </complexType>
1581
1582 <complexType name="tTokenLocator">
1583     <complexContent>
1584         <extension base="cdl:tExtensibleElements">
1585             <attribute name="tokenName" type="QName" use="required"/>
1586             <attribute name="informationType" type="QName"
1587                 use="required"/>
1588             <attribute name="query" type="cdl:tXPath-expr"
1589                 use="optional"/>
1590         </extension>
1591     </complexContent>
1592 </complexType>
1593
1594 <complexType name="tRole">
1595     <complexContent>
1596         <extension base="cdl:tExtensibleElements">
1597             <sequence>
1598                 <element name="behavior" type="cdl:tBehavior"
1599                     maxOccurs="unbounded"/>

```

```

1600         </sequence>
1601         <attribute name="name" type="NCName" use="required"/>
1602     </extension>
1603 </complexContent>
1604 </complexType>
1605
1606 <complexType name="tBehavior">
1607     <complexContent>
1608         <extension base="cdl:tExtensibleElements">
1609             <attribute name="name" type="NCName" use="required"/>
1610             <attribute name="interface" type="QName" use="optional"/>
1611         </extension>
1612     </complexContent>
1613 </complexType>
1614
1615 <complexType name="tRelationship">
1616     <complexContent>
1617         <extension base="cdl:tExtensibleElements">
1618             <sequence>
1619                 <element name="role" type="cdl:tRoleRef" minOccurs="2"
1620                     maxOccurs="2"/>
1621             </sequence>
1622             <attribute name="name" type="NCName" use="required"/>
1623         </extension>
1624     </complexContent>
1625 </complexType>
1626
1627 <complexType name="tRoleRef">
1628     <complexContent>
1629         <extension base="cdl:tExtensibleElements">
1630             <attribute name="type" type="QName" use="required"/>
1631             <attribute name="behavior" type="NCName" use="required"/>
1632         </extension>
1633     </complexContent>
1634 </complexType>
1635
1636 <complexType name="tParticipant">
1637     <complexContent>
1638         <extension base="cdl:tExtensibleElements">
1639             <sequence>
1640                 <element name="role" type="cdl:tRoleRef2"
1641                     maxOccurs="unbounded"/>
1642             </sequence>
1643             <attribute name="name" type="NCName" use="required"/>
1644         </extension>
1645     </complexContent>
1646 </complexType>
1647
1648 <complexType name="tRoleRef2">
1649     <complexContent>
1650         <extension base="cdl:tExtensibleElements">
1651             <attribute name="type" type="QName" use="required"/>
1652         </extension>
1653     </complexContent>
1654 </complexType>
1655
1656 <complexType name="tChannelType">
1657     <complexContent>
1658         <extension base="cdl:tExtensibleElements">
1659             <sequence>
1660                 <element name="passing" type="cdl:tPassing" minOccurs="0"
1661                     maxOccurs="unbounded"/>
1662                 <element name="role" type="cdl:tRoleRef3"/>

```

```

1663         <element name="reference" type="cdl:tReference"/>
1664         <element name="identity" type="cdl:tIdentity" minOccurs="0"
1665             maxOccurs="unbounded"/>
1666     </sequence>
1667     <attribute name="name" type="NCName" use="required"/>
1668     <attribute name="usage" type="cdl:tUsage" use="optional"
1669         default="unlimited"/>
1670     <attribute name="action" type="cdl:tAction" use="optional"
1671         default="request-respond"/>
1672 </extension>
1673 </complexContent>
1674 </complexType>
1675
1676 <complexType name="tRoleRef3">
1677     <complexContent>
1678         <extension base="cdl:tExtensibleElements">
1679             <attribute name="type" type="QName" use="required"/>
1680             <attribute name="behavior" type="NCName" use="optional"/>
1681         </extension>
1682     </complexContent>
1683 </complexType>
1684
1685 <complexType name="tPassing">
1686     <complexContent>
1687         <extension base="cdl:tExtensibleElements">
1688             <attribute name="channel" type="QName" use="required"/>
1689             <attribute name="action" type="cdl:tAction" use="optional"
1690                 default="request-respond"/>
1691             <attribute name="new" type="boolean" use="optional"
1692                 default="true"/>
1693         </extension>
1694     </complexContent>
1695 </complexType>
1696
1697 <complexType name="tReference">
1698     <complexContent>
1699         <extension base="cdl:tExtensibleElements">
1700             <sequence>
1701                 <element name="token" type="cdl:tTokenReference"
1702                     maxOccurs="unbounded"/>
1703             </sequence>
1704         </extension>
1705     </complexContent>
1706 </complexType>
1707
1708 <complexType name="tTokenReference">
1709     <complexContent>
1710         <extension base="cdl:tExtensibleElements">
1711             <attribute name="name" type="QName" use="required"/>
1712         </extension>
1713     </complexContent>
1714 </complexType>
1715
1716 <complexType name="tIdentity">
1717     <complexContent>
1718         <extension base="cdl:tExtensibleElements">
1719             <sequence>
1720                 <element name="token" type="cdl:tTokenReference"
1721                     maxOccurs="unbounded"/>
1722             </sequence>
1723         </extension>
1724     </complexContent>
1725 </complexType>

```

```

1726 <complexType name="tChoreography">
1727   <complexContent>
1728     <extension base="cdl:tExtensibleElements">
1729       <sequence>
1730         <element name="relationship" type="cdl:tRelationshipRef"
1731           maxOccurs="unbounded"/>
1732         <element name="variableDefinitions"
1733           type="cdl:tVariableDefinitions" minOccurs="0"/>
1734         <element name="choreography" type="cdl:tChoreography"
1735           minOccurs="0" maxOccurs="unbounded"/>
1736         <group ref="cdl:activity"/>
1737         <element name="exception" type="cdl:tException"
1738           minOccurs="0"/>
1739         <element name="finalizer" type="cdl:tFinalizer"
1740           minOccurs="0"/>
1741       </sequence>
1742       <attribute name="name" type="NCName" use="required"/>
1743       <attribute name="complete" type="cdl:tBoolean-expr"
1744         use="optional"/>
1745       <attribute name="isolation" type="cdl:tIsolation"
1746         use="optional" default="dirty-write"/>
1747       <attribute name="root" type="boolean" use="optional"
1748         default="false"/>
1749     </extension>
1750   </complexContent>
1751 </complexType>
1752
1753 <complexType name="tRelationshipRef">
1754   <complexContent>
1755     <extension base="cdl:tExtensibleElements">
1756       <attribute name="type" type="QName" use="required"/>
1757     </extension>
1758   </complexContent>
1759 </complexType>
1760
1761 <complexType name="tVariableDefinitions">
1762   <complexContent>
1763     <extension base="cdl:tExtensibleElements">
1764       <sequence>
1765         <element name="variable" type="cdl:tVariable"
1766           maxOccurs="unbounded"/>
1767       </sequence>
1768     </extension>
1769   </complexContent>
1770 </complexType>
1771
1772 <complexType name="tVariable">
1773   <complexContent>
1774     <extension base="cdl:tExtensibleElements">
1775       <attribute name="name" type="NCName" use="required"/>
1776       <attribute name="informationType" type="QName"
1777         use="optional"/>
1778       <attribute name="channelType" type="QName" use="optional"/>
1779       <attribute name="mutable" type="boolean" use="optional"
1780         default="true"/>
1781       <attribute name="free" type="boolean" use="optional"
1782         default="false"/>
1783       <attribute name="silent-action" type="boolean" use="optional"
1784         default="false"/>
1785       <attribute name="role" type="QName" use="optional"/>
1786     </extension>
1787   </complexContent>
1788 </complexType>

```



```

1789 </complexType>
1790
1791 <group name="activity">
1792   <choice>
1793     <element name="sequence" type="cdl:tSequence"/>
1794     <element name="parallel" type="cdl:tParallel"/>
1795     <element name="choice" type="cdl:tChoice"/>
1796     <element name="workunit" type="cdl:tWorkunit"/>
1797     <element name="interaction" type="cdl:tInteraction"/>
1798     <element name="perform" type="cdl:tPerform"/>
1799     <element name="assign" type="cdl:tAssign"/>
1800     <element name="noaction" type="cdl:tNoaction"/>
1801   </choice>
1802 </group>
1803
1804 <complexType name="tSequence">
1805   <complexContent>
1806     <extension base="cdl:tExtensibleElements">
1807       <sequence>
1808         <group ref="cdl:activity" maxOccurs="unbounded"/>
1809       </sequence>
1810     </extension>
1811   </complexContent>
1812 </complexType>
1813
1814 <complexType name="tParallel">
1815   <complexContent>
1816     <extension base="cdl:tExtensibleElements">
1817       <sequence>
1818         <group ref="cdl:activity" maxOccurs="unbounded"/>
1819       </sequence>
1820     </extension>
1821   </complexContent>
1822 </complexType>
1823
1824 <complexType name="tChoice">
1825   <complexContent>
1826     <extension base="cdl:tExtensibleElements">
1827       <sequence>
1828         <group ref="cdl:activity" maxOccurs="unbounded"/>
1829       </sequence>
1830     </extension>
1831   </complexContent>
1832 </complexType>
1833
1834 <complexType name="tWorkunit">
1835   <complexContent>
1836     <extension base="cdl:tExtensibleElements">
1837       <sequence>
1838         <group ref="cdl:activity"/>
1839       </sequence>
1840       <attribute name="name" type="NCName" use="required"/>
1841       <attribute name="guard" type="cdl:tBoolean-expr"
1842         use="optional"/>
1843       <attribute name="repeat" type="cdl:tBoolean-expr"
1844         use="optional"/>
1845       <attribute name="block" type="boolean" use="required"/>
1846     </extension>
1847   </complexContent>
1848 </complexType>
1849
1850 <complexType name="tPerform">
1851   <complexContent>
1852     <extension base="cdl:tExtensibleElements">

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```

1852     <sequence>
1853         <element name="alias" type="cdl:tAlias"
1854             maxOccurs="unbounded" />
1855     </sequence>
1856     <attribute name="choreographyName" type="QName"
1857         use="required" />
1858 </extension>
1859 </complexContent>
1860 </complexType>
1861
1862 <complexType name="tAlias">
1863     <complexContent>
1864         <extension base="cdl:tExtensibleElements">
1865             <sequence>
1866                 <element name="this" type="cdl:tAliasVariable"/>
1867                 <element name="free" type="cdl:tAliasVariable"/>
1868             </sequence>
1869         </extension>
1870     </complexContent>
1871 </complexType>
1872
1873 <complexType name="tAliasVariable">
1874     <complexContent>
1875         <extension base="cdl:tExtensibleElements">
1876             <attribute name="variable" type="cdl:tXPath-expr"
1877                 use="required" />
1878             <attribute name="role" type="QName" use="required" />
1879         </extension>
1880     </complexContent>
1881 </complexType>
1882
1883 <complexType name="tInteraction">
1884     <complexContent>
1885         <extension base="cdl:tExtensibleElements">
1886             <sequence>
1887                 <element name="participate" type="cdl:tParticipate"/>
1888                 <element name="exchange" type="cdl:tExchange" minOccurs="0"
1889                     maxOccurs="unbounded" />
1890                 <element name="record" type="cdl:tRecord" minOccurs="0"
1891                     maxOccurs="unbounded" />
1892             </sequence>
1893             <attribute name="name" type="NCName" use="required" />
1894             <attribute name="channelVariable" type="QName"
1895                 use="required" />
1896             <attribute name="operation" type="NCName" use="required" />
1897             <attribute name="time-to-complete" type="duration"
1898                 use="optional" />
1899             <attribute name="align" type="boolean" use="optional"
1900                 default="false" />
1901             <attribute name="initiateChoreography" type="boolean"
1902                 use="optional" default="false" />
1903         </extension>
1904     </complexContent>
1905 </complexType>
1906
1907 <complexType name="tParticipate">
1908     <complexContent>
1909         <extension base="cdl:tExtensibleElements">
1910             <attribute name="relationship" type="QName" use="required" />
1911             <attribute name="fromRole" type="QName" use="required" />
1912             <attribute name="toRole" type="QName" use="required" />
1913         </extension>
1914     </complexContent>

```

```

1915 </complexType>
1916
1917 <complexType name="tExchange">
1918   <complexContent>
1919     <extension base="cdl:tExtensibleElements">
1920       <sequence>
1921         <element name="send" type="cdl:tVariableRef"/>
1922         <element name="receive" type="cdl:tVariableRef"/>
1923       </sequence>
1924       <attribute name="messageContentType" type="QName"
1925         use="required"/>
1926       <attribute name="action" type="cdl:tAction2" use="required"/>
1927     </extension>
1928   </complexContent>
1929 </complexType>
1930
1931 <complexType name="tVariableRef">
1932   <complexContent>
1933     <extension base="cdl:tExtensibleElements">
1934       <attribute name="variable" type="cdl:tXPath-expr"
1935         use="required"/>
1936     </extension>
1937   </complexContent>
1938 </complexType>
1939
1940 <complexType name="tRecord">
1941   <complexContent>
1942     <extension base="cdl:tExtensibleElements">
1943       <sequence>
1944         <element name="source" type="cdl:tVariableRef"/>
1945         <element name="target" type="cdl:tVariableRef"/>
1946       </sequence>
1947       <attribute name="name" type="string" use="required"/>
1948       <attribute name="role" type="QName" use="required"/>
1949       <attribute name="action" type="cdl:tAction2" use="required"/>
1950     </extension>
1951   </complexContent>
1952 </complexType>
1953
1954 <complexType name="tAssign">
1955   <complexContent>
1956     <extension base="cdl:tExtensibleElements">
1957       <sequence>
1958         <element name="copy" type="cdl:tCopy"
1959           maxOccurs="unbounded"/>
1960       </sequence>
1961       <attribute name="role" type="QName" use="required"/>
1962     </extension>
1963   </complexContent>
1964 </complexType>
1965
1966 <complexType name="tCopy">
1967   <complexContent>
1968     <extension base="cdl:tExtensibleElements">
1969       <sequence>
1970         <element name="source" type="cdl:tVariableRef"/>
1971         <element name="target" type="cdl:tVariableRef"/>
1972       </sequence>
1973       <attribute name="name" type="NCName" use="required"/>
1974     </extension>
1975   </complexContent>
1976 </complexType>
1977

```

```

1978 <complexType name="tNoaction">
1979   <complexContent>
1980     <extension base="cdl:tExtensibleElements"/>
1981   </complexContent>
1982 </complexType>
1983
1984 <complexType name="tException">
1985   <complexContent>
1986     <extension base="cdl:tExtensibleElements">
1987       <sequence>
1988         <element name="workunit" type="cdl:tWorkunit"
1989           maxOccurs="unbounded"/>
1990       </sequence>
1991       <attribute name="name" type="NCName" use="required"/>
1992     </extension>
1993   </complexContent>
1994 </complexType>
1995
1996 <complexType name="tFinalizer">
1997   <complexContent>
1998     <extension base="cdl:tExtensibleElements">
1999       <sequence>
2000         <element name="workunit" type="cdl:tWorkunit"/>
2001       </sequence>
2002       <attribute name="name" type="NCName" use="required"/>
2003     </extension>
2004   </complexContent>
2005 </complexType>
2006
2007 <simpleType name="tAction">
2008   <restriction base="string">
2009     <enumeration value="request-respond"/>
2010     <enumeration value="request"/>
2011     <enumeration value="respond"/>
2012   </restriction>
2013 </simpleType>
2014
2015 <simpleType name="tAction2">
2016   <restriction base="string">
2017     <enumeration value="request"/>
2018     <enumeration value="respond"/>
2019   </restriction>
2020 </simpleType>
2021
2022 <simpleType name="tUsage">
2023   <restriction base="string">
2024     <enumeration value="once"/>
2025     <enumeration value="unlimited"/>
2026   </restriction>
2027 </simpleType>
2028
2029 <simpleType name="tBoolean-expr">
2030   <restriction base="string"/>
2031 </simpleType>
2032
2033 <simpleType name="tXPath-expr">
2034   <restriction base="string"/>
2035 </simpleType>
2036
2037 <simpleType name="tIsolation">
2038   <restriction base="string">
2039     <enumeration value="dirty-write"/>
2040     <enumeration value="dirty-read"/>

```

2041  
2042  
2043  
2044

```
<enumeration value="serializable"/>
</restriction>
</simpleType>
</schema>
```

## 2045 10 WS-CDL Supplied Functions

2046 There are several functions that the WS-CDL specification supplies as XPATH  
2047 extension functions. These functions can be used in any XPath expression as  
2048 long as the types are compatible.

2049 *xsd:dateTime getCurrentTime()*

2050 *xsd:dateTime getCurrentDate()*

2051 *xsd:dateTime getCurrentDateTime()*

2052 Returns the current date/time.

2053

2054 *xsd:string createNewID()*

2055 Returns a new globally unique string value for use as an identifier.

2056

2057 *xsd:any\* getVariable(xsd:string varName, xsd:string documentPath?, xsd:string*  
2058 *roleName)*

2059 Returns the information of the variable with name varName at a Role as a node  
2060 set containing a single node. The second parameter is optional. When the  
2061 second parameter is not used, this function retrieves from the variable  
2062 information the entire document. When the second parameter is used, this  
2063 function retrieves from the variable information, the fragment of the document at  
2064 the provide absolute location path.

2065

2066 *xsd:boolean isAligned(xsd:string varName, xsd:string withVarName, xsd:string*  
2067 *relationshipName)*

2068 Returns "true" if the variable with name varName has aligned its information  
2069 (states or values) with the variable named withVarName, within a Relationship as  
2070 specified by the relationshipName.