

Monica J. Martin Sun Microsystems

WS-Choreography F2F Cambridge, United Kingdom 17 December 2003





ebXML BPSS Summary Outline

- Business collaboration
 - Role in eBusiness and Business Process Management
 - Role in ebXML architecture
 - Metamodel
- Business semantics
 - Binary and multi-party collaboration
 - Business transaction protocol
 - Business message and signal exchange
 - Logical business documents
- Message controls and choreography
 - Rules and conditions
 - State synchronization
- Relevance to WS-Choreography and its output

Business Integration Today

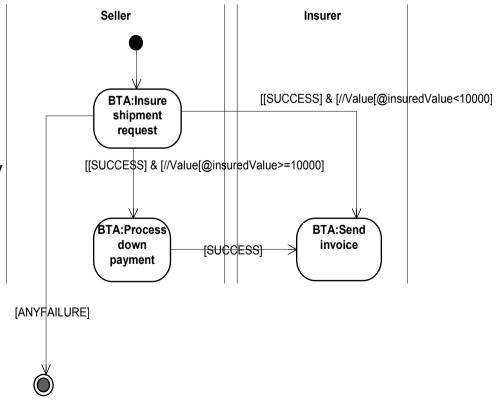


- Collaboration: Business semantics
 - Two or more peers
 - Business-oriented goals
- Choreography: Interface and active monitor
 - Message sequencing "interface"
 - Service operations and externally observable behavior
 - Message exchange patterns with timeouts
 - Can be client/server
 - Constrains client using the Service
- Orchestration: Domain actors
 - Run business processes under central control or from one partner's view
 - Stateful
 - Invokes and offers Services
 - Conforms to Choreography for Services used



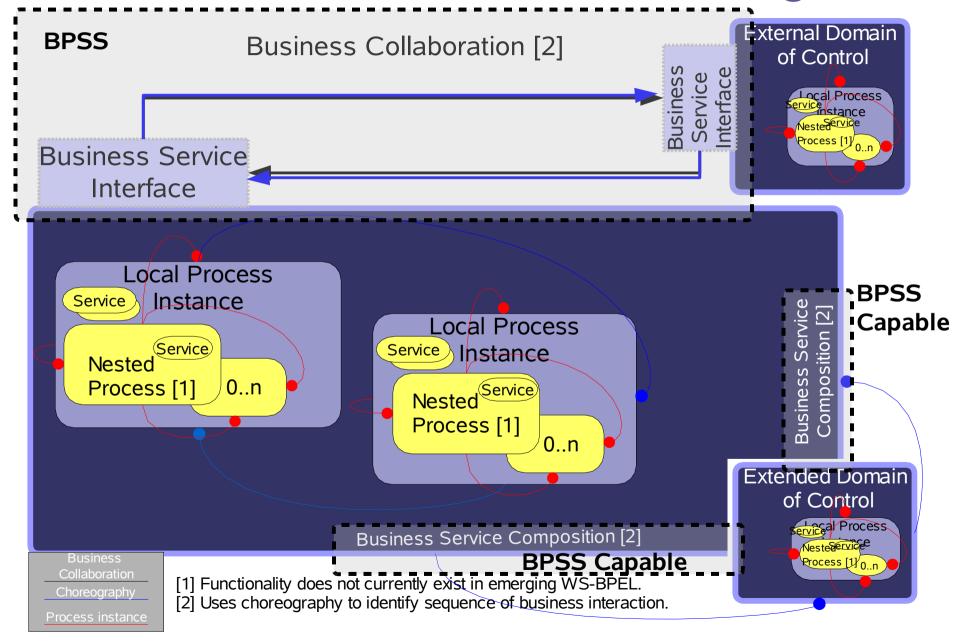
BPSS Basics

- Business collaboration
 - Comprised of business transaction patterns and business semantics:
 - Binary and multi-party collaboration
 - Business messages and signals
 - Business transaction protocol
 - Business transactions
 - Business transaction activities
 - Business signals
 - Message controls and choreography
 - Business state synchronization
 - Conditions
 - Transitions



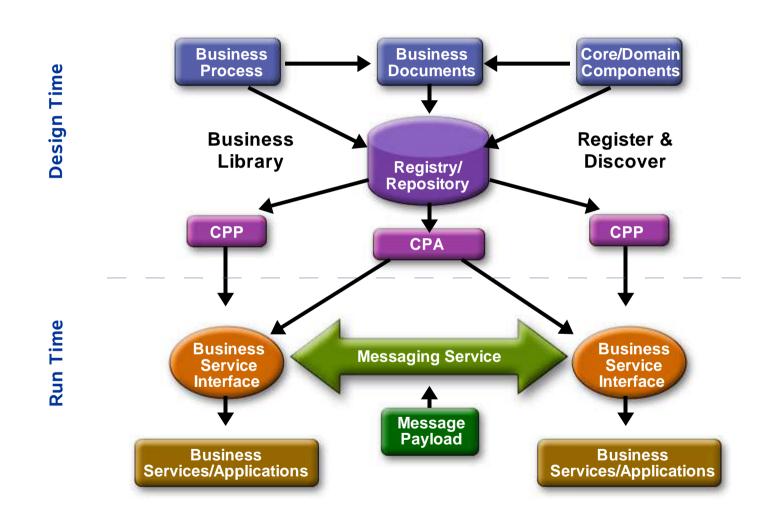


BPSS Role in Business Process Management





BPSS in the ebXML Architecture

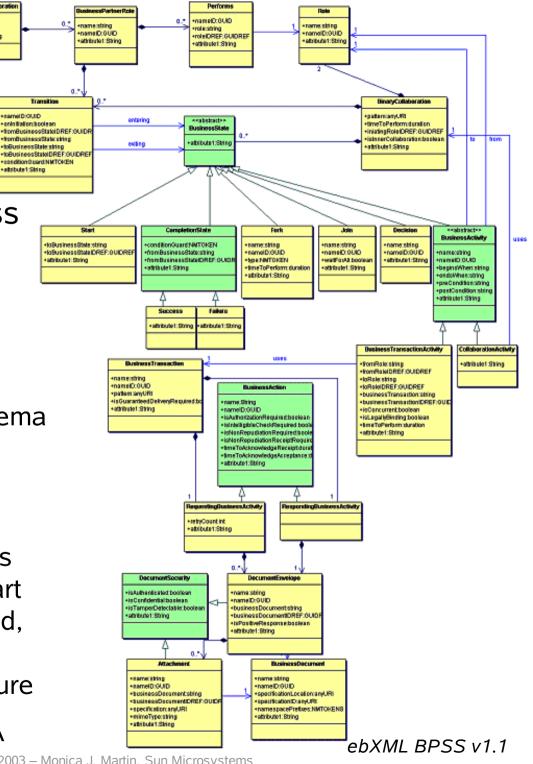


Metamodel for BPSS

 Borne from UML profile for business process (UMM)

> Process model defined by UML activity diagrams

- Computable schema
- Geared towards eBusiness
 - Business process description as part of loosely coupled, highly aligned ebXML architecture
 - Used with CPP/A



MultiParyCollaboration

name(DrGUID

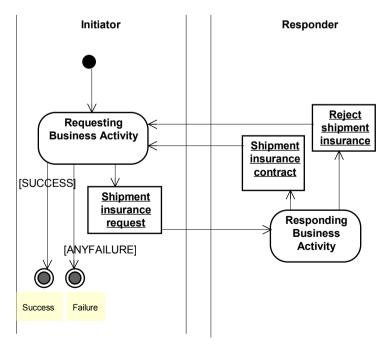
goits: Famus

eathfuled String



Business Semantics

- Binary and multi-party collaboration: A special type of business process or activity conducted between two or more parties to achieve a commonly defined goal or outcome. Can be decomposed into one or more business transactions
 - Business transactions: An atomic message exchange of electronic business documents between 2 abstract roles (initiator/responder)
 - Follows specific business message exchange patterns based on business transaction purpose (notification, commitment, etc)
 - Represents choreography definition state (i.e. the choreography is in the state of executing this business transaction). The business activity is an abstract kind of business state

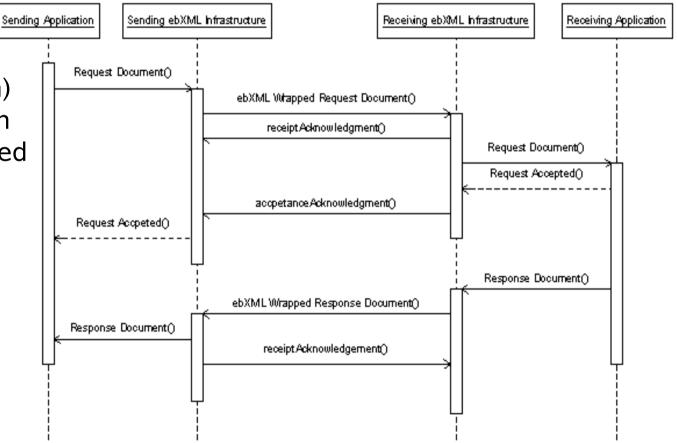




Business Semantics [2]

 Business transaction activities: Roles of the binary collaboration are assigned to the execution of the business transaction

• The abstract roles
(of the binary
collaboration and
business transaction)
become explicit when
the transaction is used
within a business
transaction activity
within a binary
collaboration





Business Semantics [3]

- Business signals: Optional messages that guarantee "state alignment" between parties. Layered atop reliable messaging
 - Receipt Ack: Message received and passed structural validity checks by receiving party
 - Acceptance Ack: System passed business rules of receiving party and is now in a system of record (rules and the system are not exposed in BPSS)
 - Exceptions
 - Technical
 - Business
 - Timeouts
- Business Service Interface
 - Runtime software that can isolate the internal communications of a given

Sending Application

Request Document()

ebXML Wrapped Request Document()

receiptAcknowledgment()

FailedAccaptanceAcknowledgment()

Exception()

Exception()

legacy or other application from the collaboration model, and once built represent the party in a collaboration model



Message Controls and Choreography

- Message controls / choreography: Business collaboration choreography describes ordering and transitions between business transactions or sub collaborations within a binary collaboration
 - Choreography equates to and transitions between business states. Transitions happens between business activities. Requests can occur within the timeToPerform of the binary collaboration
 - A timeToPerform is the period of time, starting upon initiation of the first activity, within which this entire collaboration must conclude from the requester's perspective
 - Control flow based on state/transition model

Rules

- Production rules: Maps UML model to schema. Currently represented syntactically as strings
- Condition guards and expressions on state transitions: Account for success, failure or timeout
 - Transitions: Can be used to created nested activities
 - Guard: Status of business transaction activity
- Condition expression: Conditions true in logical document WS-Choreography, Face-to-Face, 17 December 2003 Monica J. Martin. Sun Microsystems

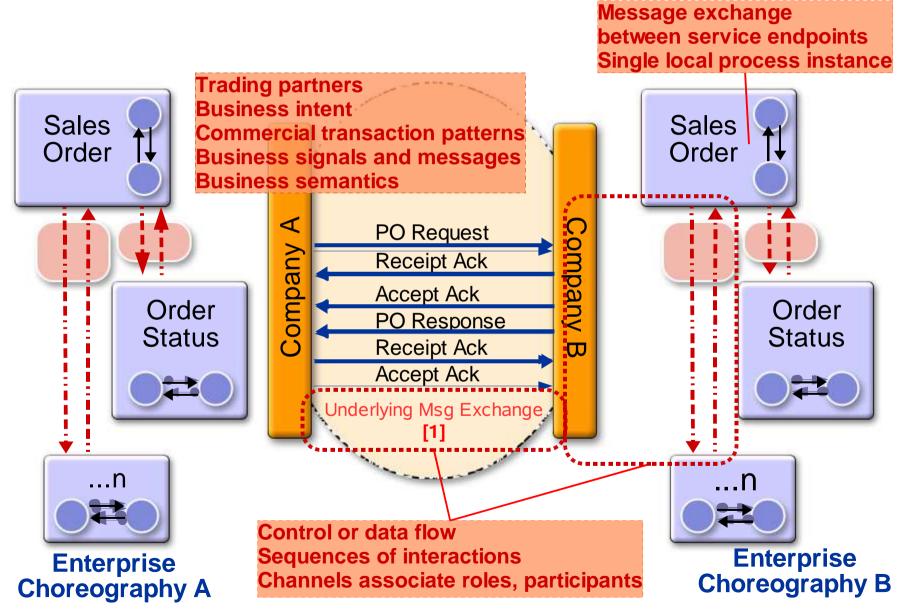


BPSS into the Future

- Service-oriented architecture
 - BSI Interface binding for business messages and signals
- Updates/enhancements to ebXML BPSS 1.01, later versions
 - Tightening business semantics for controls
 - Enhancements to production rules, state management, timing
- Reuse or reference to other technologies: Understanding terminology and scope are important
 - Other choreography definitions or transaction protocols
 - WS-Choreography output
 - WS-CAF output (coordination)
 - Other higher level business constructs



Potential Mapping BPSS and WS-Chor Output



13



Summary

- BPSS is focused on business semantics for business collaboration
- WS-Choreography is focused on the externally observable behavior of composed services
- Maximize benefit to both
 - Complementary aspects of emerging standards in BPM
 - Leverage existing capabilities
 - Investigate in more detail expected future capabilities, for example:
 - Business rules
 - Choreography
 - Multi-party collaboration