

Following solution is proposed :

1. Scripts that have hanging baseline may follow top reference points as hanging baseline example Hindi, Marathi, Bengali, Punjabi Nepali etc.
2. The other Indic scripts which don't have a connecting top base line may follow the same rule as English because the characters height with or without vowel sign/modifier is variable in nature as shown in the below example :

शुक्रिया क्षण्कंग्रीया षुक्रियं शुक्रिय शुक्रिया शुक्रिया

(Hindi) (Tamil) (Telugu) (Kannada) (Gujarati) (Odia)

So it is recommended that scripts that contains hanging baseline should aligned same with hanging base line of drop initial and first line of text. While the other scripts like Tamil , Telugu, Odia should follow the same rules as Latin scripts which accept that the some levels of height is reserved for descenders or diacritics below the alphabetic baseline and vowel sign/modifier above the hanging baseline as the selection of the Initial letter must based on the Indic syllable definition defined in the FPWD of Indic layout requirements. The reference example is given below :

फि ल्म राइटर सलीम खान ने पद्मश्री सम्मान मना कर दिया। इस साल पद्मश्री पाने वालों की लिस्ट में उनका भी नाम था।

आ प जिनसे बहुत प्रेम करते हैं या जिनसे आप बहुत घृणा करते हैं, उन दोनों के साथ ही आपका बहुत सारा कर्म बंधन है। कई बार होता है कि आप किसी इंसान से कभी नहीं मिले, और वो भी कहीं बहुत दूर है, फिर भी आप उससे नफरत करते हैं। कर्म इस वजह से नहीं होता, क्योंकि आप जीवन में किसी से संबंध

উ পাচারের পদত্যাগের পর মুখ্যমন্ত্রী জানিয়েছেন, তিনি কিছু করেননি! যার মর্মাধ, সবই আপনা-আপনি হয়েছে। তাঁর কোনও কৃতিত্ব নেই! অতি সত্যকথন! এই রাজ্যে গত পাঁচ বছর ধরে যা কিছু ঘটে চলেছে, তার কোনওটিই মমতাকৃত নয়। মুখ্যমন্ত্রী তো নিমিত্তমাত্র।

ఈ జీవనతరంగాలలో... ఆ దేవుని చద రంగంలో...ఎవరికెవరూ సొంతము ...ఎంత వరకే బంధము' అంటూ ఈ భూమ్మీద అన్ని బంధాలు తెంచకుని తెలుగు చలన చిత్రసీమను విషా

అ ర్వికవిధానాల సాక్షిగా యాంత్రికతతో మారుమోగే వర్షిశ్రమలు మూగబోయాయి. కార్మికులతో కళక కలాదే పార్శ్వామికరంగం కుంటుపడింది. ఒక పుడు కార్మికులందరూ సుఖశాంతలతో నివ

In the above examples the some space is reserved for vowel sign and diacritics below the character baseline. This approach may avoid the overlapping of the characters with Initial letter.

The Indian publishers commonly used different height of the boxes and sizes of the characters. But it is proposed that the syllable with in the box is centre-aligned with reference to box parameters.

Alignment of the top line of the non-highlighted characters is at the top of the thicker top line of the initial letter is commonly used in India.

In some examples top lines of the initial letter and the following letters don't touch. This is due to variable technology/formats used by the publishers. It is preferred that both the top lines of Initial letter and neighbouring text should touch.